

THE  
**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**



With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 31 AND 32 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXIV., No. 10. NEW YORK, September 8, 1883. WHOLE No. 607.

## D. APPLETON & CO.

WILL PUBLISH SEPTEMBER 8TH:

### The Home Library.

Forming the eleventh volume of "APPLETONS' HOME BOOKS." With numerous illustrations. By ARTHUR PENN, editor of "The Rhymester." 12mo, cloth, illuminated cover, 60 cents.

CONTENTS.—A Plea for the Best Books; On the Buying and Owning of Books; On Reading; On Fiction (with a List of a Hundred Best Novels); On the Library and its Furniture; On Bookbinding; On the Making of Scrap-Books; On Diaries and Family Records; On the Lending and Marking of Books; Hints Here and There; Appendix—List of Authors whose Works should be found in the Home Library.

### Conflict in Nature and Life:

A STUDY OF ANTAGONISM IN THE CONSTITUTION OF THINGS. For the Elucidation of the Problem of Good and Evil, and the Reconciliation of Optimism and Pessimism. 12mo, cloth, \$2.

"This anonymous work is in the most comprehensive sense an ethical essay upon human life in connection with the order of nature. It is a philosophical inquiry into the constitution of natural things, as it bears on the fundamental problems of good and evil."—*Popular Science Monthly*.

### Mediæval Civilization.

By GEORGE BURTON ADAMS, Professor of History in Drury College, Mo. NEW VOLUME IN HISTORY PRIMERS. 18mo, cloth, flexible, 45 cents.

CONTENTS.—Introduction; General Character of the Period; The Holy Roman Empire; The Roman Church and Christianity; The Germans; Charlemagne; Attempts at National Organization; The Feudal System; The Empire and the Church; The Crusades; The Revival of Learning; The Growth of Commerce and its Results; The Rise of the Nations; The Church and the Reformation; Conclusion.

### Christian Literature Primers, Vol. III.

Edited by Professor P. FISHER, D.D.

THE POST-NICENE GREEK FATHERS, A.D. 325-750. By the Rev. GEORGE A. JACKSON. 18mo, cloth, 60 cents.

VOLUMES PREVIOUSLY ISSUED:

VOL. I.—THE APOSTOLIC FATHERS AND THE APOLOGISTS OF THE SECOND CENTURY, A.D. 95-180. Cloth. Price, 60 cents.

VOL. II.—THE FATHERS OF THE THIRD CENTURY, A.D. 180-325. Cloth, 60 cents.

### The Foundations of Religious Belief.

The Methods of Natural Theology Vindicated against Modern Objections. The Bishop Paddock Lectures, 1883. By the Rev. W. D. WILSON, D.D., Presbyter Diocese of Central New York, and Professor in Cornell University. 12mo, cloth, \$1.50.

### Don't.

A Manual of Inproprieties and Mistakes Prevalent in Conduct and Speech. No. 2, "Parchment Paper Series." Uniform with "English as She is Spoke." Square 16mo, 30 cents.

### The Normal Music Course.

A Series of Exercises, Studies, and Songs, defining and illustrating the Art of Sight-Reading, progressively arranged from the First Conception and Production of Tones to the most advanced Choral Practice. First Reader. By JOHN W. TUFTS and H. E. HOLT. Square 12mo, boards, 40 cents.

### Cumulative Method for Learning German.

ADAPTED TO SCHOOLS OR HOME INSTRUCTION. By ADOLPHE DREYSPRING. 8vo, cloth, \$1.50.

The "Cumulative Method" is based upon the theory that in the acquisition of a foreign language every available faculty should be brought into active service. Thus the author makes the ear a useful auxiliary in distinguishing and determining the verbal modifications which the gender of German has hitherto made so tedious and difficult, by availing himself of certain vocal cues to which the subject noun in each case furnishes the key-note. These constantly reappear in new relations and combinations, until the word with all its variations and idiomatic uses has become thoroughly familiar to the learner.

### The Love Poems of Louis Barnaval.

Edited, with an Introduction, by CHARLES DE KAY. 12mo, cloth, \$1.50.

D. APPLETON & CO., Publishers, 1, 3, and 5 Bond St., New York.

# The Concordance War Ended!

## PRICES TO BE DOUBLED ON YOUNG'S ANALYTICAL CONCORDANCE

After October 15th.

### NOTICE TO THE TRADE.

*The only edition of Young's Analytical Concordance hereafter to be printed in America will be the authorized edition, printed from the original latest revised plates. These have been sent us by Dr. Young from Edinburgh. The reprint plates, which did Dr. Young, as an author, so great injustice, are now in Dr. Young's possession. The price was reduced to \$2.50, cloth, for the sole purpose of driving out of the American market these imperfect plates. This object having been accomplished, the price will be advanced so as to allow the author a reasonable profit. These advance prices are about **one half the prices at which the work is sold in England.***

### PRICES.

UNTIL OCTOBER 15.		AFTER OCTOBER 15.	
Cloth,	- - - - - \$2 50	Cloth,	- - - - - \$5 00
Sheep,	- - - - - 4 00	Sheep,	- - - - - 6 00
French Imitation Morocco,	4 65	French Imitation Morocco,	7 00
		Half Morocco,	- - - 9 00
		Full Morocco,	- - - 12 00

The trade will be supplied up to October 15 at the old prices (less discounts).

### CAUTION.

*There are still in the market many unsold copies of the unauthorized reprint. The authorized edition has the words "Authorized Edition" and our imprint printed on title-page.*

## FUNK & WAGNALLS,

10 and 12 Dey Street, New York.

# DODD, MEAD & COMPANY

Take pleasure in announcing that E. P. Roe's New Novel,

## *His Sombre Rivals*

Is completed, and that the first edition of 25,000 copies will be ready about September 15.

### FROM THE PREFACE.

The following story has been taking form in my mind for several years, and at last I have been able to write it out. With a regret akin to sadness, I take my leave, this August day, of people who have become very real to me, whose joys and sorrows I have made my own. Although a Northern man, I think my Southern readers will feel that I have sought to do justice to their motives. At this distance from the late Civil War, it is time that passion and prejudice sank below the horizon, and among the surviving soldiers who were arrayed against each other I think they have practically disappeared. Stern and prolonged conflict taught mutual respect.

I have endeavored to portray the battle of Bull Run as it could appear to a civilian spectator: to give a suggestive picture and not a general description. The following war-scenes are imaginary, and colored by personal reminiscence. I was in the service nearly four years, two of which were spent with the cavalry.

The title of the story will naturally lead the reader to expect that deep shadows rest upon many of its pages. I know it is scarcely the fashion of the present time to portray men and women who feel very deeply about anything, but there certainly was deep feeling at the time of which I write, as, in truth, there is to-day. The heart of humanity is like the ocean. There are depths to be stirred when the causes are adequate.

### THE ROE BOOKS.

BARRIERS BURNED AWAY, . . . . .	44th Thousand.
WHAT CAN SHE DO? . . . . .	33d "
OPENING A CHESTNUT BURR, . . . . .	45th "
NEAR TO NATURE'S HEART, . . . . .	37th "
FROM JEST TO EARNEST, . . . . .	41st "
KNIGHT OF THE XIX. CENTURY, . . . . .	35th "
A FACE ILLUMINED, . . . . .	36th "
A DAY OF FATE, . . . . .	35th "
WITHOUT A HOME, . . . . .	40th "

Each, 1 vol., 12mo, cloth, \$1.50.

DODD, MEAD & COMPANY,

Publishers, New York.



# CHARLES SCRIBNER'S SONS

WILL PUBLISH ON SATURDAY, SEPTEMBER 8th:

## The Philosophic Basis of Theism.

An Examination of the Personality of Man to Ascertain his Capacity to Know and Serve God, and the Validity of the Principle Underlying the Defence of Theism. By SAMUEL HARRIS, D.D., LL.D., Professor in the Theological Department of Yale College. 1 vol., 8vo, \$3.50.

It is the object of this book to give clear and adequate expression to the arguments for Theism and Christianity, in the light of the thinking of the present day. The author treats, with a fulness and scope never before attempted, the great questions which lie at the basis of all reasonable belief in the existence of God and the truth of Christianity, and incidentally in the reality and trustworthiness of knowledge in general. The subject is one of those that the present age is chiefly occupied with, and Professor Harris' contribution to its solution is among the most satisfactory that has been offered.

Although the argument is extended and highly philosophical, it is by no means beyond the reach of all those who enjoy close reasoning and the discussion of themes of high import. Indeed, the work is expressly intended for such readers.

## The Scriptural Idea of Man.

By MARK HOPKINS, D.D., LL.D. 1 vol., 12mo. \$1.

In these lectures, which may be considered a system of psychology drawn from the Bible, Dr. Hopkins considers man as created in the image of God, in knowledge, feeling, freedom, and causative power; as endowed with dominion; in the relations of the family, and in his present state. In its main lines the book follows the system of the author's widely used *Outline Study of Man*, though the subject is treated from the religious instead of the purely philosophical side. The writings of the greatest thinkers of the present day are constantly cited, and the entire discussion is with reference to prevailing modes of thought and feeling.

## Christian Charity in the Ancient Church.

By Dr. GERHARD UHLHORN, author of "The Conflict of Christianity with Heathenism." 1 vol., crown 8vo. \$2.50.

Dr. Uhlhorn is favorably known on this side of the Atlantic by his able and fascinating treatment of one of the most important chapters in history, *The Conflict of Christianity with Heathenism*.

In this kindred work he shows that modern charity is the creation of Christianity, by drawing out in detail the difference between the ancient and the modern world.

The forms which liberality took in the ancient world, such as the extravagant distributions and special donations in the Roman Empire, are compared with the contributions of the early Christians for the support of the poor and diseased, the care of the Church for the orphan and widow, the action of Christianity on slavery, the new scope and meaning given to hospitality, and the concern manifested for the lot of prisoners and captives. In this review of the earliest Christian charity a picture of the Church is drawn which one would not find elsewhere without searching through many volumes in many languages.

## Plato's Best Thoughts.

As compiled from Professor Jowett's translation of the Dialogues of Plato. By Rev. C. H. A. BULKLEY. 1 vol., crown 8vo. New edition. Price reduced to \$1.50.

"Prof. Bulkley's volume presents, in the most accessible form, the wide range of subjects treated by Plato, and exhibits him in all his varied aspects of philosopher, moralist, socialist, logician, scientist, and critic. It is indorsed by some of the best scholars in the country. The arrangement by topics alphabetically is very convenient, and the references to the original add much to the value of the work."

\* \* \* These books are for sale by all booksellers, or will be sent by mail, upon receipt of price, by

CHARLES SCRIBNER'S SONS,

743 and 745 Broadway, New York.



# The Publishers' Weekly.

SEPTEMBER 8, 1883.

## TERMS OF ADVERTISING.

One page.....	\$18 00
Half page.....	10 00
Quarter page.....	6 00
Eighth page.....	4 00
Per line.....	20
Special rates for yearly or other contracts.	
A deduction of \$3 per page for standing matter. Pages for re-insertion must be ordered kept standing.	
Special positions, \$5 per page extra. Applications for special pages will be honored in order of receipt.	
Books wanted, one insertion of five lines free; Books for Sale or Exchange, 10 cents per line. Situations Wanted, free insertion of five lines.	
Short advertisements must be paid in advance.	
All subscriptions payable in advance.	

## TERMS OF SUBSCRIPTION.

One year, postage prepaid.....	\$3 20
Three months, postage prepaid.....	1 00
Single copies, 8 cents; postpaid, 10 cents.	

Address P. O. Box 943, N. Y.

PUBLICATION OFFICE, 31 & 32 PARK ROW, N. Y.

## REFERENCES.

Annual Summary Number, Jan. 27.  
 Index to Annual Summaries (detached), Feb. 10.  
 Educational (Supplementary) Number, Feb. 24.  
 Spring Announcement Number, March 24.  
 Index to November Books, Jan. 6.—December Books, Jan. 13.—January Books, Feb. 10.—February Books, March 10.—March Books, April 14.—April books, May 12.—May Books, June 9.—June Books, July 14.—July Books, Aug. 11.  
 List of New English Books, Jan. 13, Jan. 27, Feb. 10, March 3, March 17, March 24, April 7, April 28, May 12, June 2, June 16, July 7, July 14, Aug. 4, Aug. 11, Aug. 18.  
 Literary Property (Bibliography), Jan. 13, Feb. 3, April 7, April 14, June 16, September 1.  
 U. S. Government Publications, March 17, April 21, July 28.

## INDEX TO ADVERTISERS.

	PAGE
American S. S. Union.....	262
Appleton, (D.) & Co.....	233
Books Wanted, etc.....	251
Boston School Supply Co.....	260
Crosscup & West.....	252
Dodd, Mead & Co.....	235
Esterbrook Steel Pen Co.....	252
Funk & Wagnalls.....	234
Holman (A. J.) & Co.....	260
Houghton, Mifflin & Co.....	258
Iverson, Blakeman, Taylor & Co.....	262
Lippincott (J. B.) & Co.....	261
Lothrop (D.) & Co.....	254-257
N. Y. Silicate Book Slate Co.....	252
Osgood (Jas. R.) & Co.....	259
Peterson (T. B.) & Co.....	264
Presbyterian Board of Pub.....	262
Scribner's (Charles) Sons.....	236
Trade Cards.....	263
Vail (J. H.) & Co.....	261
Whiting (C. H.).....	252

## NOTES IN SEASON.

T. B. PETERSON & BROS. desire to inform our readers that full particulars will be sent upon application concerning the special offer which they advertise in this issue.

J. H. VAIL & Co. have just ready "The Poison Register and Poisons and their Antidotes," with the laws of all the States regulating the sales of poisons, by John H. Nelson.

HARPER & BROTHERS have just ready the important work on New Testament criticism, on which Dr. Philip Schaff, the president of the American Committee on the Revision of the Bible, has been engaged for nearly two years. The work, which is entitled "A Companion to the Greek Testament and the English Version," has grown out of Dr. Schaff's studies in connection with the Revision Committee, and is said to be a wonderful thesaurus of information

on every subject relating to the history and the critical study of the New Testament Scriptures.

DODD, MEAD & Co. announce that E. P. Roe's new novel, "His Sombre Rivals," is completed, and that the first edition of 25,000 copies will be ready about September 15. The story deals with our Civil War, and has therefore more than ordinary interest for a very large class of readers. The author, who was in active service during the war, has endeavored to be impartial throughout the whole narrative. In referring to his sentiments in the matter, in his preface, he says: "Although a Northern man, I think my Southern readers will feel that I have sought to do justice to their motives."

HOUGHTON, MIFFLIN & Co. will publish on the 15th the first of their holiday books for this season, "Twenty Poems from Longfellow," with about 50 illustrations and a portrait, all by the poet's son, Ernest Longfellow. The book will be in the usual form of holiday volumes, octavo, very handsomely printed and bound; and the conjunction of the father and son in such a volume will lend to it a peculiar interest. At the same time will appear the Bodley book for 1883, entitled "The English Bodley Family," describing interesting and picturesque scenes and incidents in English history in the attractive style of which Mr. Scudder is master, and illustrated with numerous pictures; a dramatization of Longfellow's "Courtship of Miles Standish" for the use of schools and for private theatricals; a new edition of Richardson's "Primer of American Literature," with portraits of twelve distinguished American authors; and a little book by Mrs. James T. Fields, entitled "How to Help the Poor," containing practical suggestions of great value, the results of her observation and experience during many years of philanthropic work. On the 22d they will publish the long-announced *Riverside* edition of Shakespeare, which Richard Grant White has edited in 3 crown octavo volumes, the first containing the Comedies, the second the Tragedies and Poems, and the third the Historical Plays. A short introduction is given to each play, and explanatory foot-notes, brief and concise, are placed at the bottom of the pages. The type is large, and the edition can hardly fail to be the most popular, as it certainly is nearly if not quite the best popular edition of Shakespeare ever published. With this will be published the second series of "Essays" and "Representative Men," forming the third and fourth volumes of the new *Riverside* edition of Emerson's complete works. "The Voyage of the Jeannette," which gives an account of that ill-fated expedition in which so much heroism and endurance were displayed, probably one of the most interesting books of exploration ever written; a book on "Pledges," by Leonard A. Jones, author of several works on mortgages, railroad securities, and related subjects; and a "Diplomatic History of the War for the Union," forming the fifth volume of the works of William H. Seward, and comprising, in addition to a Memoir by the editor, George E. Baker, the Journal which Mr. Seward kept, when Secretary of State, of the progress, and incidents of the Civil War, several important diplomatic papers, a number of speeches made before his retirement from office, and some after that period, the whole completing one of the most important series of political works ever produced in America.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, narrow, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

**Allen, G. G.** Universal phonography; or, short-hand by the "Allen method:" a self-instructor, whereby more speed than long-hand writing is gained at the first, and additional speed at each subsequent lesson. Bost., Lee & Shepard, 1883. 142 p. T. cl., 50 c.

Aims to present a brief but lucid method of acquiring, in a small fraction of the time hitherto required, the elementary principles of phonographic short-hand essential to secure speed and legibility in writing.

\***Arkansas.** Acts of the General Assembly of the State of Arkansas, passed at the session held in Little Rock, Jan. 8-March 28, 1883; by authority. Little Rock, Estate of G. Woodruff, state printer, 1883. 8+362+72 p. O. flex. cl., \$1.50.

\***Baird, W.** Raimond, and Babcock, F. Sherrill. Guide to the principles of the law. N. Y., F. Williams, 1883. 24+284+37 p., interl., 16° cl., \$3.

**Barr, Mrs. Amelia E.** Scottish sketches. N. Y., American Tract Soc., [1883]. 320 p. il. D. cl., \$1.25.

6 stories of Scotch life and character: Crawford's sair strait; James Blackie's revenge; Facing his enemy; Andrew Cargill's confession; One wrong step; Lile Davie.

\***Boone, C. T.** A manual of the law of real property; including, also, general rules of law relating to the purchase and sale of real property, or law of vendor and purchaser, as determined by the leading courts of England and the United States. San Francisco, S. Whitney & Co., 1883. 536+4 p. S. flex. shp., \$3.

\***Connecticut.** Index to general statutes of Connecticut and public acts, from 1875 to 1882. Hartford, The Case, Lockwood & Brainard Co., 1883. 191 p. O. pap., \$2.

\***Connecticut.** Public acts passed by the General Assembly of the State of Connecticut in the year 1883; published by authority. Hartford, The Case, Lockwood & Brainard Co., 1883. 2-231-335 p. O. pap., \$1.25.

\***Connecticut.** Special acts and resolutions passed by the General Assembly of the State of Connecticut at the January session, 1883; published by authority. Hartford, Wiley, Waterman & Eaton, 1883. 2-699-894 p. O. pap., \$1.25.

**Delitzsch, Franz, D.D.** Jewish artisan life in the time of Jesus, according to the oldest sources; tr. from the 3d rev. ed. by Rev. Bernhard Pick. N. Y., Funk & Wagnalls, [1883]. 91 p. S. (Standard lib., no. 96.) pap., 15 c.

In this treatise, Prof. Delitzsch, who has a world-wide reputation as one of the ablest scholars in Biblical science, sketches the public business and the private home life of the Jews in the time of Christ.

**Denison, Mrs. Mary A.** His triumph. Bost., Lee & Shepard, 1883. 4+248 p. S. cl., \$1.

A novel, by the author of "That husband of mine." Turns upon the point of a wife giving up a certainty of fame upon the stage to gratify her husband. Written in a bright, animated way.

\***Dickens, C.** Hard times: a novel. Duodecimo ed. N. Y., Harper, 1883. S. pap., 20 c.

**Dixon, Rob. B.** Fore and aft: a story of actual sea life. Bost., Lee & Shepard, 1883. 8+325 p. D. cl., \$1.25.

Account of a fourteen months' cruise from New York to Vera Cruz, from Vera Cruz to Havre, and thence to Boston. The author shipped at eighteen as a sailor, and was promoted to first mate; he relates his actual experience, with all its hardships and perils and its few pleasures as a warning to boys going to sea; for, with the exception of Dana's "Two years before the mast," he believes there is scarcely a book that gives a correct picture of a sailor's life.

\***Donovan, J. W.** Trial practice and trial law: treatise on trials of fact before juries, including sketches of advocates, turning points, incidents, rules, tact and art in winning cases, condensed speeches, a brief summary of the law of actions, evidence, contracts, crimes, torts, wills, etc. St. Louis, W. H. Stevenson, 1883. 12+315 p. O. shp., \$3.

**Dulles, J. W., D.D., and Seward, Theodore F., ed.** Westminster Sabbath-school hymnal: collection of hymns and tunes for use in Sabbath-schools and social meetings. Phil., Presb. Bd. of Pub., [1883]. 192 p. D. bds., 35 c.

Contains, besides a careful selection of the standard hymns of the church, a liberal selection from the many books published for use in "gospel meetings." Original pieces of merit, with others from the best modern ecclesiastical music of England and the continent, complete the collection.

\***Eliot, George** [pseud. for Mrs. J. W. Cross.] Silas Marner, the weaver of Raveloe. Duodecimo ed. N. Y., Harper, 1883. S. pap., 20 c.

\***Gray, H.** Gray's Anatomy, descriptive and surgical; ed. by T. Pickering Pick. New Am. ed., from 10th enl. and improved London ed., to which is added the 2d Am. ed. of "Landmarks, medical and surgical," by Luther Holden. Phil., H. C. Lea's Son & Co., 1883. 1023 p., 564 il. O. cl., \$6; leather, \$7; hf. rus., \$7.50.

**Gréville, Henry** [pseud. for Mme. Alice Du-rand.] Dosia. N. Y., W. R. Jenkins, 1882. 214 p. D. (Romans choisis, no. 1.) pap., 60 c.

The first volume of a new series to be known as *Romans choisis*—popular stories in French suitable for schools, and placed at a much less price than the French editions.

**Hopkins, Louisa Parsons.** Hand-book of the earth: natural methods in geography. Bost., Lee & Shepard, 1883. 78 p. T. cl., 50 c.

An inductive treatise in geography, which is offered to the general student as an original and philosophical presentation of the subject; also designed for the use of teachers and normal school classes as a review and generalization of geographic facts, a guide to right methods of study, and an application of the principles of psychology to the art of teaching, which shall educate as well as improve the pupil.

\***Hughes, Rob. M.** Reports of cases decided in the courts of the Fourth Judicial Circuit, sitting in admiralty, being Hughes' Reports, v. 5 [1808-1883]. N. Y., Banks & Bros., 1883. 10+525 p. O. shp., net, \$6.

\***Illinois.** Laws of the State of Illinois, enacted by the 33d General Assembly at the session

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.



which commenced Jan. 3, 1883, and adjourned June 18, 1883; printed by authority of the General Assembly. Springfield, H. W. Rokker, 1883. 5+192+5 p. O. hf. shp., \$1.25.

\***Indiana.** Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana, by Francis M. Dice, official reporter. V. 85, containing cases decided at the Nov. term, 1882, not reported in v. 84. Indianapolis, Carlon & Hollenbeck, 1883. 18+652 p. O. shp., \$4.50.

\***Klein, E., M.D.** Elements of histology. Phil., H. C. Lea's Son & Co., 1883. 360 p. 181 il. O. (Student's ser. of manuals.) flex. cl., \$1.50.

\***Lambert, C. and S.** The voyage of "The Wanderer," from the journals of C. and S. Lambert; ed. by Gerald Young, il. by R. T. Pritchett and others. N.Y., Macmillan, 1883. 20+335 p., col. pl. and maps, O. cl., \$7.50.

\***Massachusetts.** Digest of the public acts of 1882-83, which affect the public statutes, with decisions from vols. 130, 131, 132 and 133, Massachusetts reports, by C. U. Bell. Bost., G. B. Reed, 1883. 86 p. O. cl., \$1.

\***Mayer, Lewis.** Ground-rents in Maryland; with an introduction concerning the tenure of land under the Proprietary; with an article on manors in Maryland, by J. Johnson, Jr., and the record of the Court-Baron and Court-Leet of St. Clement's Manor; reprinted from the publications of the Johns Hopkins University. Balt., Cushings & Bailey, 1883. 158 p. O. cl., \$1.

\***Minnesota.** Digest of decisions of the Supreme Court of Minnesota, as contained in vols. 1 to 25 inclusive of the Minnesota reports [1851-1879], by Homer C. Eller. 2d ed. St. Paul, West Pub. Co., 1883. 2 v., 34+541; 4+543-1080 p. O. shp., \$12.

\***Müller, Hermann.** Fertilisation of flowers; tr. and edited by D'Arcy W. Thompson, with preface by C. Darwin. N. Y., Macmillan, 1883. 12+669 p. O. cl., net, \$5.

**Murray, D. Christie.** By the gate of the sea: a novel. N. Y., Harper, 1883. 29 p. Q. (Harper's Franklin sq. lib., no. 332) pap., 15 c. Same, Duodecimo ed. 116 p. S. pap., 15 c.

Takes its title from an old prophecy which clung to the family of the hero, which sets forth that whatever evil or good they endure shall come to them "by the gate of the sea." The scene is laid on the Cornish coast; the hero, the last of the Tregarthens, marries an actress, and through a mutual misunderstanding they are separated, their lives wrecked, as the hero himself confesses at the end, "by collision with a bubble." The story is a sad and very painful one.

\***New York.** Reports of cases adjudged in the Court of Chancery of the State of New York, by W. Johnson. V. 2, containing the cases from Jan., 1816, to Sept., 1817, inclusive. 3d ed., rev. and corr., annotated by Stewart Rapalje. N. Y. and Albany, Banks & Bros., 1883. 536 p. O. shp., subs., for complete set of 32 v., \$48.

\***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, by Alonzo C. Paige. 3d ed., with notes and references by T. W. Waterman, annotated by Stewart Rapalje. V. 3 [1831-1834]. N. Y. and Albany, Banks & Bros., 1883. 698 p. O. shp., subs., for complete set of 32 v., \$48.

\***New York.** Reports of cases argued and de-

termined in the Court of Chancery of the State of New York, by Alonzo C. Paige; with notes and references by T. W. Waterman. 3d ed., annotated by Stewart Rapalje. V. 4 [1832-1834]. N. Y. and Albany, Banks & Bros., 1883. 696 p. O. shp., subs., for complete set of 32 v., \$48.

\***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, before the Hon. Lewis H. Sandford. 2d ed., annotated by Stewart Rapalje. V. 1 [1843-1844]. N. Y. and Albany, Banks & Bros., 1883. 7+734 p. O. shp., subs., for complete set of 32 v., \$48.

\***New York.** Reports of cases adjudged in the Court of Chancery of New York, by W. Johnson. V. 1, containing the cases from March, 1814, to Dec., 1815, inclusive. 2d ed., rev. and corr., annotated by Stewart Rapalje. N. Y. and Albany, Banks & Bros., 1883. O. shp., subs., for complete set of 32 v., \$48.

\***New York.** Reports of cases argued and determined in the Court of Chancery of the State of New York, before the Hon. Lewis H. Sandford, while Assistant Vice Chancellor. New ed., with notes and references by Daniel Ketchum. 3d ed., annotated by Stewart Rapalje. V. 2-4 [Aug., 1844-June, 1847]. N. Y. and Albany, Banks & Bros., 1883. 3 v., 7+801; 7+772; 7+867 p. O. shp., subs., for complete set of 32 v., \$48.

\***New York.** Reports of cases adjudged and determined in the Supreme Court of judicature and court for the trial of impeachments and correction of errors of the State of New York; with copious notes and references, tables of citations, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book 2: containing Caines' reports, 3 v.; and Caines' cases in error 3 v. [1801-1805.] Newark, Wayne Co., N.Y., The Lawyers' Co-operative Pub. Co., 1883. 893 p. O. shp., \$5.

\***North Carolina reports.** V. 88: Cases argued and determined in the Supreme Court of North Carolina, Feb. term, 1883, reported by T. S. Kenan. V. 13. Raleigh, Ashe & Gatling, state printers, 1883. 12+762 p. O. shp., \$3.

**Payn, Ja.** Thicker than water: a novel. N. Y., Harper, 1883. 2+408 p. S. cl., \$1. Same, 74 p. Q. (Harper's Franklin sq. lib., no. 331.) pap., 20 c.

"Chiefly remarkable for the well-drawn portrait of an eccentric philanthropist. The group of harpies which surround him, all more or less morally deformed, are also described with skill, if with some extravagance. The struggles of each to become the favorite and heir of the keen-eyed old man offer matter most grateful to Mr. Payn's generally satirical turn of mind."—*New York Tribune*.

**Robert Raikes library, v. 4, nos. 1 to 10.** Phil., American Sunday-School Union, [1883]. ea. S. pap., 10 c.

*Contents:*—No. 1, Reuben Kent's first winter in the city, 5-174 p.—2 and 3, The way made plain, by the Rev. Ja. H. Brookes, 2 pts., 5-264; 2+265-484 p.—4, Alone in London, 3-103 p.—5, Henry Martyn and his missionary work in the East, by Rev. J. Hall, 246 p.—6, Jane Hudson; or, the secret of getting on in the world, 3-160 p.—7, Sunny Madge, the light of the household, 3-115 p.—8, Ben Holt's good name, and Hungering and thirsting, 3-107+90 p.—9, Matty Gregg; or, the woman that did what she could, 3-139 p.—10, Jessie's work, by Mary E. Shipley, 3-232 p.

\***Samuels, E. A.** Our Northern and Eastern birds: containing descriptions of the birds of the Northern and Eastern States and British provinces, together with a history of their habits, times of arrival and departure, their



distribution, food, song, time of breeding, and a careful and accurate description of their nests and eggs; with il. of many species of the birds, and accurate figures of their eggs; with a supplement from Holden's "American Fauna." N. Y., R. Worthington, 1883. 600 p., il. and col. pl., O. cl., \$5.

**Sanderson, J., D.D., comp.** Memorial tributes: compend of funeral addresses; an aid for pastors; a book of comfort for the bereaved; introduction by J: Hall, D.D. N. Y., E. B. Treat, 1883. 3-500 p., 1 il. D. cl., \$1.75.

Addresses compiled from the writings of the most eminent clergymen of this country and Europe, and grouped as sermons suitable for the funeral services of "Childhood," "Youth," "Middle age," "Old age." Also a section headed "Miscellaneous," and a collection of memorial resolutions to be used on the death of a pastor, a bishop, a publisher, and others.

**\*United States.** Reports of cases decided in the Circuit and District Courts of the United States for the Ninth Circuit, reported by Alonzo S. B. Sawyer. V. 8 [Feb. 22, 1882-April 16, 1883]. San Francisco, A. L. Bancroft & Co., 1883. 712 p. O. shp., \$6.50.

**\*United States.** Reports of cases argued and adjudged in the Supreme Court of the United States, Feb. term, 1824, by H: Wheaton. V. 9. 4th ed., ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 13+413 p. O. shp., \$3.50.

**\*United States.** Cases argued and deter-

mined in the Circuit and District Courts of the United States for the Seventh Judicial Circuit, reported by Josiah H. Bissell. V. 10 [1881-1882]. Chic., Callaghan & Co., 1883. 618 p. O. shp., \$7.

**\*United States.** Reports of cases argued and decided in the Supreme Court of the United States. *Complete ed.*, with notes and references by S. K. Williams. Book 11: containing Howard, v. 1-4 [1843-1846]. Newark, Wayne Co., N. Y., The Lawyers' Co-Operative Pub. Co., 1883. 1222 p. O. shp., \$4.

**Wilder, Mrs. C. F.** Sister Ridnour's sacrifice, with other sketches. N. Y., Phillips & Hunt, 1883. 269 p. S. cl., \$1.

Twenty short sketches, apparently founded upon actual experiences, and calculated to interest old or young. All point a moral or preach a lesson. In the form of stories. For the Sunday-school library.

**\*Wisconsin.** Reports of cases argued and determined in the Supreme Court of the State of Wisconsin, prepared and edited for the reporter by F: K. Conover, O. M. Conover, official reporter. V. 56 [Wisc. rep.], Oct. 31, 1882-Jan. 30, 1883. Chic., Callaghan & Co., 1883. 756 p. O. shp., \$3.

**\*Wyoming.** Reports of cases argued and determined in the Supreme Court of the Territory of Wyoming, by J. A. Riner. V. 2 [Wyo. rep.], containing cases submitted March terms, 1878-1882. N. Y. and Albany, Banks & Bros., 1883. 8+506 p. O. shp., net, \$4.10.

### ORDER LIST.

AMERICAN SUNDAY-SCHOOL UNION, Phila.  
Robert Raikes lib., v. 4, nos. 1 to 10, ea. . . 10

AMERICAN TRACT SOC., N. Y.  
Barr, Scottish sketches. . . \$1.25

ASHE & GATLING, Raleigh, N. C.  
North Carolina reports, v. 88. . . 3.00

BANKS & BROS., Albany and N. Y.  
Hughes, Reports, v. 5. . . net, 6.00  
N. Y., Chancery reports, ed. by S. Rapalje: Johnson, 2d ed., v. 1; Sandford, 2d ed., v. 1-4; Johnson, 3d ed., v. 2; Paige, 3d ed., v. 3 and 4; subs., for complete set of 32 v. . . 48.00  
U. S., Supreme Court reports, v. 9, 4th ed. 3.50  
Wyoming, Supreme Court reports, v. 2, net, 4.10

A. L. BANCROFT & CO., San Francisco, Cal.  
U. S. Circuit and District Court reports, v. 8. . . 6.50

CALLAGHAN & Co., Chicago.  
U. S. Circuit and District Court reports, v. 10. . . 7.00  
Wisconsin, Supreme Court reports, v. 56. 3.00

CARLON & HOLLENBECK, Indianapolis, Ind.  
Indiana, Supreme Court reports, v. 85. . . 4.50

THE CASE, LOCKWOOD & BRAINARD CO., Hartford, Ct.  
Connecticut, Index to general statutes. . . 2.00  
— Public acts. . . 1.25

CUSHINGS & BAILEY, Baltimore.  
Mayer, Ground-rents in Maryland. . . 1.00

FUNK & WAGNALLS, N. Y.  
Delitzsch, Jewish artisan life. . . 15

HARPER & BROS., N. Y.  
Dickens, Hard times, *Duodecimo ed.* . . 20  
Eliot, Silas Marner, *Duodecimo ed.* . . 20  
Murray, By the gate of the sea (H. F. S. L., 332) 15 c.; *Same*, *Duodecimo ed.* . . 15  
Payn, Thicker than water, \$1; *Same* (H. F. S. L., 331). . . 20

WM. R. JENKINS, N. Y.  
Gréville, Dosia. . . 60  
LAWYERS' CO-OPERATIVE PUB. CO., Newark, Wayne Co., N. Y.  
N. Y., Supreme Court reports, book 2. . . \$5.00  
U. S., Supreme Court reports, *complete ed.*, book 11. . . 4.00

HENRY C. LEA'S SON & Co., Phila.  
Gray's Anatomy, *new Am. ed.* . . \$6; \$7; 7.50  
Klein, Elements of histology. . . 1.50

LEE & SHEPARD, Boston.  
Allen, Universal phonography. . . 50  
Denison, His triumph. . . 1.00  
Dixon, Fore and aft. . . 1.25  
Hopkins, Hand-book of the earth. . . 50  
MACMILLAN & Co., N. Y.

Lambert, Voyage of "The Wanderer." . . 7.50  
Müller, Fertilization of flowers. . . net, 5.00

PHILLIPS & HUNT, N. Y.  
Wilder, Sister Ridnour's sacrifice. . . 1.00

PRESBYTERIAN BD. OF PUB., Phila.  
Dulles and Seward, Westminster hymnal. . . 35

GEO. B. REED, Boston.	
Mass., Digest of public acts of 1882-83..	\$1.00
H. W. ROKKER, Springfield, Ill.	
Illinois, Laws enacted by the 33d General Assembly.....	1.25
W. H. STEVENSON, St. Louis.	
Donovan, Trial practice.....	3.00
E. B. TREAT, N. Y.	
Sanderson, Memorial tributes.....	1.75
WEST PUB. CO., St. Paul, Minn.	
Minnesota, Digest of Supreme Court decisions, 2d ed., 2 v.....	12.00

SUMNER WHITNEY & Co., San Francisco.	
Boone, Law of real property.....	\$3.00
WILEY, WATERMAN & EATON, Hartford, Ct.	
Ct., Special acts of General Assembly, 1883.....	1.25
FREDERICK WILLIAMS, N. Y.	
Baird and Babcock, Principles of the law.	3.00
GEORGE WOODRUFF, Little Rock, Ark.	
Arkansas, Acts of General Assembly, 1883.	1.50
R. WORTHINGTON, N. Y.	
Samuels, Our Northern and Southern birds.....	5.00

## INDEX TO THE AUGUST RECORD OF BOOKS.

## CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

**Biography, Memoirs, Correspondence.**—*Alger*, Abraham Lincoln.—*Bates*, Machise portrait-gallery.—*Curtis*, James Buchanan.—*Foster*, Philadelphia.—*Gilchrist*, Mary Lamb.—*Gilmour*, Archbishop Purcell.—*Luther*, Vintons and Karens.—*Rockstro*, Handel.—*Slaughter*, William Green.

**Description: Geography, Travel, Adventure, etc.**—*Boston*.—*Day*, Folk-tales of Bengal.—*Decoration*.—*Greenwood*, In strange company.—*Sala*, London.

**Education, Language, etc.** (See also HISTORY; JUVENILE; LITERARY; PHYSICAL SCIENCE, ETC.)—*Barnes*, Arithmetic; Greece; Mediæval and modern peoples.—*Butler's* readers.—*Edwards*, Mythology.—*Elmo's* speaker.—*Fallows*, Synonyms and antonyms; Briticisms.—*Perrin*, Algebra.—*Welsh*, Geometry.—*White*, Arithmetic.

**Fiction.** (See also JUVENILE BOOKS.)—*Argles*, Faith and unfaith; Moonshine, and Marguerites.—*Bates*, The miner's daughter; Whitford Mills.—*Benedict*, The price she paid.—*Black*, Sunrise; White wings; Yolande.—*Bothmer*, Von, Aut Caesar aut nihil.—*Conklin*, Keenie's to-morrow.—*Conyngham*, Rose Parnell.—*Dahlgren*, A Washington winter.—*Davis*, A stranded ship.—*Dickens*, Barnaby Rudge; David Copperfield.—*Eddy*, Walter's tour in the East.—*Edwards*, Disarmed.—*Eliot*, Felix Holt; Janet's repentance.—*Fleming*, A Nile novel.—*Fosdick*, Don Gordon's shooting-box.—*Francesca*, The story of Ida.—*Gaborian*, Mysteries of Orcival; Promise of marriage.—*Hardy*, Adventures of a milkmaid.—*Irrving*, The sketch-book.—*Lover*, The happy man.—*Lytton*, Night and morning; Rienzi.—*Macquoid*, Her sailor love.—*Mathers*, Eyre's acquittal.—*McCarthy*, Mamie Tyrone.—*Meredith*, Point Prominence.—*Molloy*, What hast thou done?—*Newport* aquarelle.—*Noble*, Eunice Lathrop.—*O'Hanlon*, Robert Reid.—*Oliphant*, He that will not when he may; Sir Tom; The lady's walk.—*O'Reilly*, Moondyne.—*Pearl*, Mother Molly.—*Pique*.—*Porch*, An ideal fanatic.—*Richter*, The invisible lodge.—*Rocheport*, Mademoiselle Bismarck.—*Ross*, A misguidit lassie.—*Scott*, Ivanhoe; The lady of the lake.—*Tabor*, The senior songman.—*Thackeray*, Barry Lyndon; Catherine; Lovel, the widower.—*Thomes*, A slave's adventures; A whaleman's adventures; Bush-rangers; Gold-hunters in Australia; Gold-hunters in Europe; Life in the East Indies; Running the blockade.—*Verne*, The headstrong Turk; Tour of the world in eighty days; Twenty thousand leagues under the sea.—*Warden*, The house on the marsh.—*Waring*, Vix.

**Fine Arts, Including Works on Music and the Theatre, also Art Illustrations.** (See also BIOGRAPHY; LITERARY.)—*Cassell's* Doré gallery.—*Gekring*, Mozart.—*Kemble*, Water-colors.—*Marshall*, Handel.—*Ruskin*, Art of England.—*Sternberg*, Photo-micrographs.

**History.** (See also BIOGRAPHY; JUVENILE; LITERARY; THEOLOGY.)—*Abbott*, American histories.—*Allen*, Christian history.—*Barnes*, Greece; Mediæval and modern peoples.—*Coan*, Historical studies.—*Ewald*, Charles Stuart.—*Froude*, Historical sketches.—*Griswold*, Index to history.—*Kummer*, Eng. history.—*Ross*, Land-holding among the Germans.—*Stephens*, United States.—*Topelius*, Times of battle.

**Humor and Satire.**—*Horace*, Satires.—*Sarcey*, Miseries of Fo Hi.

**Juvenile Books.**—*Abbott*, The Jonas books; The Lucy books; The Rollo books.—*Davis*, Tom Bard.—*Hammond*, Gathered lambs.—*Moulton*, Hill Rest.—*Stoddard*, Among the lakes.

**Law.** (See also POLITICAL.)—*Albany* Law Journal.—*Browne*, Law of carriers.—*Delaware*, Court of Chancery repts.—*Federal* reporter.—*Illinois* State decs.—*Indermann*, Leading common law.—*Jones*, Law of mortgages.—*Maine*, Supreme Court repts.—*Maryland*, Court of Appeals.—*Massachusetts*, Supreme Court repts.—*Michigan*, Supreme Court repts.—*Morrison*, Mining repts.—*New York City*, Court repts.—*New York State*, Manufacturing; Supplement to N. Y. R. R. laws; Supreme Court repts.—*Overton*, Law of liens.—*Pacific Coast* Law Journal.—*Rapalje*, Amer. and Eng. law.—*Reporter* (The), Supreme and Circuit Court.—*South Carolina*, Supreme Court repts.—*Story*, Conflict of laws.

**Literary History and Miscellany.** (See also BIOGRAPHY; EDUCATION, ETC.)—*Church*, Heroes and kings.—*Ellacombe*, Shakespeare.—*Griswold*, History index.—*Hood*, Scottish characteristics.—*Johnson*, Lectures.—*Richardson*, Amer. literature.

**Medical Science.** (For Popular Medicine see HYGIENIC AND SANITARY.)—*Aitken*, Practice of medicine.—*Allen*, Intermittent fever.—*Beasley*, Prescriptions.—*Beilstein*, Chemical analysis.—*Belfield*, Micro-organisms.—*Biddle*, Materia medica.—*Cobbold*, Tapeworms.—*College* of physicians of Phila.—*Fenner*, Vision.—*Fothergill*, Gout.—*Gamgee*, Wounds and fractures.—*Garrigues*, Ovarian cysts.—*Gibbes*, Histology and pathology.—*Gill*, Indigestion.—*Gilliam*, Pathology.—*Gradle*, Bacteria.—*Griesinger*, Therapeutics.—*Hamilton*, Insanity.—*Hering*, Homœopathic.—*Hoffmann*, Chemical analysis.—*Nettleship*, Eye.—*Physiological* cruelty.—*Pitzer*, Electricity.—*Potter*, Anatomy.—*Proctor*, Pharmacy.—*Richardson*, Diseases of modern life.—*Sansom*, Heart disease.—*Spina*, Tuberculosis.

**Physical and Mathematical Sciences.** (See also EDUCATION; USEFUL ARTS.)—*Adams*, Evolution.—*Buckland*, Zoölogist.—*Frankland*, Agricultural.—*Keeping*, Fossils.—*Simmonds*, Dict. of useful animals.

**Poetry and the Drama.** (See also FINE ARTS.)—*Colesworthy*, A day in the woods.—*Diderot*, Paradox of acting.—*Goslan*, Two comedies.—*Lear*, Daily readings.—*Lytton*, Richelieu.—*MacKellar*, Hymns.—*McDermott*, Blind canary.—*Marr*, Heart-life.—*Meredith*, Joy of earth.—*Molière*, Le médecin.—*Riley*, The old swimmin'-hole.—*Scott*, Poems.

**Political and Social Science.**—*Aristotle*.—*Brewster*, Magic.—*Crandall*, The season.—*Marshall*, Colored race.—*Noble*, Liquor.—*Perry*, Political economy.—*P.*, Y., Good manners.—*Rights* of men and women.—*Scudder*, Congested prices.—*Taylor*, Philosophy.

**Sports and Amusements.**—*De Graff*, Camping.—*Foster*, Scientific angler.—*Hallock*, Sportman's guide.

**Theology and Religion.**—*Baptist* Hymnal.—*Book* of the professed.—*Broadus*, Sermons.—*Bush*, Bible.—



*Clodd*, Religions. — *Crafts*, Old Testament. — *Faunce*, Difficulties with the Bible. — *Field*, Oinos. — *Fuller*, Sword of the spirit. — *Helffenstein*, Banquet of love. — *Helps* for the pulpit. — *Hopkins*, General liturgy. — *M'Gee*, Methodism. — *McKenzie*, Sermons. — *Mitchell*, Westminster Assembly. — *Müller*, God, the teacher. — *O'Connor*, Cardinal McCloskey. — *O'Farrell*, Christian education. — *Praxis* synodalis. — *Pulpit* themes. — *Wheeler*, Rays of light. — *Wolfe*, Spiritualism.

**Useful Arts, Commerce.** (See also DOMESTIC ECONOMY.) — *Bond*, Bank directory. — *Burgoyne*, Lawyer's directory. — *Douglas*, Pastor's companion; Scrap-book. — *Gleed*, Missouri to the Pacific. — *Gould*, Problems. — *Longley*, Reporter's guide. — *Pitman*, Phonographic dictionary. — *Rand*, Map of Dakota; New York; U. S. and Canada. — *Sternberg*, Photo-micrographs. — *Thurston*, Weights and measures. — *Tourist's* guide. — *Tried* and true (recipes).

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

Abbreviations used for some of the Libraries and Series: FS, Harper's Franklin Square Library; GR, Globe Readings; LH, Leisure Hour Series; LM, Leisure Moment Series; LL, Lovell's Library; PL, Ogilvie's People's Library; SL, Seaside Library; StL, Standard Library.

**Abbott**, J. (605), American histories for youth, n. e., 8 v., \$10. — *Jonas* books, n. e., 6 v., \$6. — *Lucy* books, n. e., 6 v., \$6. — *Rollo* books, n. e., 14 v., \$14. . . . . *Crowell*.

**Acting**, see *Diderot*, D.

**Adams**, R. C. (602), Evolution, pap., 25 c. . . . . *Putnam*.

**Agricultural** chemical analysis, see *Frankland*, P. F.

**Aitken**, W. (605), The science and practice of medicine, 7th ed., 2 v., \$12; \$14. . . . . *Blakiston*.

**Albany Law Journal**, The, (605), Weekly record of the law and lawyers, v. 27, pap., subs., \$5. . . . . *Weed*.

**Algebra**, see *Perrin*, M. L.

**Alger**, H. (602), The backwoods boy (Abraham Lincoln), \$1.25. . . . . *Anderson*.

**Allen**, J. H. (605), Christian history, v. 3, \$1.25. *Roberts*.

**Allen**, W. A. (603), Repertory to the symptoms of intermittent fever, \$1; \$1.25. . . . . *Boericke*.

**American political philosophy**, see *Taylor*, J.

**Americanisms**, see *Fallows*, S.

**Among the lakes**, see *Stoddard*, W. O.

**Amos Armfield**, see *Robt. Raikes*.

**Anatomy**, Visceral, see *Potter*, S. O. L.

**Angler**, see *Foster*, D.

**Animals**, Useful, see *Simmonds*, P. L.

**Architecture**, see *Decoration*.

**Argles**, Mrs. M., Faith and unfaith, LL, 15 c. . . . . *Lovell*. — *Moonshine* and *Marguerites*, etc., SL, 10 c. . . . . *Munro*.

**Aristotle** (602), The politics of Aristotle, tr., net, \$2.50. . . . . *Macmillan*.

**Arithmetic**, see *Barnes*; *White*, E. E.

**Art**, see *Ruskin*, J.

**Art manufactures**, see *Decoration*.

**Aut Cæsar aut nihil**, see *Bothmer*, von, Countess M.

**Bacteria**, see *Gradle*, H.

**Bank directory**, see *Bond*.

**Baptist Convention**, see *Broadus*, J. A.

— (605), hymnal, 65 c. . . . . *Amer. Bap. Pub. Soc.*

**Barnes'** (605) Elementary arithmetic, 40 c. — History of Greece, 75 c. — Hist. of mediæval and modern peoples, \$1. . . . . *Barnes*.

**Barry Lyndon**, see *Thackeray*.

**Bates**, Miss L. (605), Miner's daughter, \$1.25. — *Whitford Mills*, \$1. . . . . *Amer. Bap. Pub. Soc.*

**Bates**, W. (604), The MacIse portrait gallery, \$3. . . . . *Scribner & W.*

**Beasley**, H. (605), The book of prescriptions, 6th ed., rev. and enl., \$2.25. . . . . *Blakiston*.

**Beilstein**, F. (604), Lessons in qualitative chemical analysis, \$1.50. . . . . *St. Louis Stationery & Book Co.*

**Belfield**, W. T. (605), On the relations of micro-organisms to disease, \$1.25; pap., 75 c. . . . . *Keener*.

**Benedict**, F. L. (604), Price she paid, \$1.25. . . . . *Lippincott*.

**Bengal**, Folk-tales of, see *Day*, L. B.

**Bible**, see *Faunce*, D. W.

— More words about the, see *Bush*, J. S.

— Three questions on the, see *Broadus*, J. A.

**Bible-wine**, see *Field*, L. C.

**Biddle**, J. B. (605), Materia medica, 9th ed., \$4; \$4.75. . . . . *Blakiston*.

**Black**, W., Sunrise, LL, 30 c. — White wings, LL, 20 c. . . . . *Lovell*.

— *Yolande*, SL, 20 c. . . . . *Munro*.

**Blind** (The) canary, see *McDermott*, H. F.

**Bond** (605), The legal, bank, and reporting directory, \$25. . . . . *Bond & Weigley*.

**Book** (605), of the profes-ed, from the Fr., \$1. . . . . *Benziger*.

**Boston** (605), illustrated; descriptions of the city and its suburbs, n. and rev. ed., pap., 50 c. . . . . *Houghton*.

**Bothmer**, von, Countess M., Aut Cæsar aut nihil, SL, 20 c. . . . . *Munro*.

**Brewster**, Sir D. (604), Letters on natural magic, n. e., \$1.75. . . . . *Scribner & W.*

**Briticisms**, see *Fallows*, S.

**Broadus**, J. A. (603), Three questions as to the Bible, [sermon], pap., 10 c. . . . . *Am. Bap. Pub. Soc.*

**Browne**, J. H. B. (604), Wood's Browne on the law of carriers of goods and passengers, \$6. . . . . *Banks*.

**Buchanan**, James, see *Curtis*, G. T.

**Buckland**, F. (604), Log-book of a fisherman and zoölogist, \$2. . . . . *Scribner & W.*

**Burgoyne**, C. G. (605), Directory of lawyers practising in N. Y. City, '83, pap. . . . . *Burgoyne*.

**Bush**, J. S. (603), More words about the Bible, 75 c.; pap., 20 c. . . . . *Lovell*.

**Bush-rangers**, see *Thomes*, W. H.

**Butler's** readers, see *First*; *Mecutchen*; *Second*; *Third*.

**Cambridge sermons**, see *McKenzie*, A.

**Camping**, see *De Graff*, T. S. U.

**Canada**, see *Hallock*, C.; *Rand*; *Tourists'*.

**Cassell's** (604), Doré gallery, in 50 pts., pt. 1, 25 c. . . . . *Cassell*.

**Chemical analysis**, see *Beilstein*, F.; *Frankland*, P. F.; *Hoffmann*, F.

**Church**, A. J. (604), Heroes and kings, 60 c. . . . . *Scribner & W.*

**Clodd**, E. (605), The childhood of religions (Humboldt lib.), pap., 15 c. . . . . *Fitzgerald*.

**Coan**, T. M., Historical studies (Topics of the time), pap., 25 c. . . . . *Putnam*.

**Cobbold**, T. S. (605), Tapeworms, 4th ed., \$2. *Blakiston*.

**Colesworthy**, D. C. (603), A day in the woods [poems], 75 c. . . . . *Cupples*.

**College** (605) of Physicians of Phila., Transactions, 3d ser., v. 6, \$3.50. . . . . *Blakiston*.

**Colored** (The) race, see *Marshall*, C. K.

**Congested prices**, see *Scudder*, M. L.

**Conklin**, Jennie M. D. (603), Keenie's to-morrow, \$1.25. . . . . *Lothrop*.

**Conyngham**, D. P. (603), Rose Parnell, the flower of Avondale, \$1.25. . . . . *Sadlier*.

**Cooking**, see *Tried* and true.

**Crafts**, W. F. (602), Must the Old Testament go? 40 c. . . . . *Earle*.

**Crandall**, C. H. (605), The season, \$3. . . . . *White*.

**Curtis**, G. T. (602), Life of James Buchanan, 2 v., \$6. . . . . *Harper*.

**Dahlgren**, Madeleine V. (603), A Washington winter, \$1.50. . . . . *Osgood*.

**Daily readings**, see *Lear*, H. L. S.

**Dakota** (map), see *Rand*, McNally & Co.

**Davis**, J. A. (604), Tom Bard, and other Mortonville boys, \$1.25. . . . . *Presb. Bd. of Pub.*

**Davis**, R. C. (605), A stranded ship, n. cheap ed., pap., 20 c. . . . . *Putnam*.

**Day**, Lal Behari (602), Folk-tales of Bengal, \$1. . . . . *Macmillan*.

**Day in the woods**, see *Colesworthy*, D. C.

**Decoration** (604) in painting, etc., n. e., v. 5, \$3. . . . . *Scribner & W.*

**De Graff**, T. S. U. (604), Camping in the Alleghanies, n. e., \$1.25. . . . . *Lippincott*.

**Delaware** (605), Court of Chancery repts. (Bates), v. 3, \$8. . . . . *Johnson*.

**Dickens**, C., Barnaby Rudge, LL, 30 c. — David Copperfield, 40 c. . . . . *Lovell*.



- Diderot, D. (604), The paradox of acting, tr. fr. the Fr., flex. vell., \$1.25.....Scribner & W.
- Disarmed, see Edwards, Miss M. B.
- Diseases of modern life, see Richardson, B. W.
- Domestic physician [homœopathic], see Hering, C.
- Don Gordon's shooting-box, see Fosdick, C. A.
- Doré gallery, see Cassell's.
- Douglas, T. (605), The Douglas scrap-book, \$1.50.—Pastor's companion and register, pap., 50 c.....Tibbals.
- Eddy, D. C. (605), Walter's tour in the East, n. e., 6 v., \$7.50.....Crowell.
- Edersheim, Dr., What is her name? see Robert Raikes.
- Edwards, Miss M. B. (605), Disarmed, FS, pap., 15 c. Harper.
- Edwards, S. A. (602), Hand-book of mythology, \$1.15. Eldredge.
- Education, see O'Farrell, M. J.
- Electricity in medicine, see Pitzer, G. C.
- Eliot, G., Felix Holt, LL, 20 c.—Janet's repentance, 10 c. Lovell.
- Ellacombe, H. W. (604), Shakespeare as an angler, vell., \$2.....Scribner & W.
- Elmo's (604) model speaker, \$1.25.....Belford.
- Eunice Lathrop, spinster, see Noble, Annette L.
- Evolution, see Adams, R. C.
- Ewald, A. C. (604), The life and times of Prince Charles Stuart, n. e., \$2.25.....Scribner & W.
- Eye, Diseases of [Student's guide], see Nettleship, E.
- Eyre's acquittal, see Mathers, H.
- Faith and unfaith, see Argles, Mrs. M.
- Fallows, S. (602), Hand-book of Briticisms, Americanisms, etc., 25 c.—Hand-book of synonyms and antonyms (Standard hand-book ser.), \$1 .. Standard Book Co.
- Faunce, D. W. (603), A young man's difficulties with his Bible, n. e., \$1.....Tibbals.
- Federal (605) reporter, The, v. 15, \$5.....West Pub. Co.
- Fenner, C. S. (602), Vision, 2d ed., \$3.50.....Blakiston.
- Fever, Intermittent, see Allen, W. A.
- Field, L. C. (602), Oinos, \$1.....Phillips.
- Fleming, G. (602), A Nile novel, n. e., \$1.....Macmillan.
- Fo Hi, The miseries of, see Sarcey, F.
- Folk-tales of Bengal, see Day, L. B.
- Fosdick, C. A. (605), Don Gordon's shooting-box, \$1.25. Porter.
- Fossils, see Keeping, W.
- Foster, D. (603), The scientific angler, \$1.50. Orange Judd.
- Foster, S. (604), Biographical album of the city government of Phila. in the bi-centennial year, subs., \$25. Foster & Megargee.
- Fothergill, J. M. (602), Gout in its protean aspects, \$2.50.....Davis.
- Fractures, Treatment of, see Gamgee, S.
- Francesca, The story of Ida, SL, 10 c.....Munro.
- Frankland, P. F. (602), Agricultural chemical analysis, net, \$2.....Macmillan.
- Froude, J. A. (605), Historical and other sketches, StL, pap., 25 c.....Funk.
- Fuller, T. (605), The sword of the spirit, \$1.25, \$2. Tibbals.
- Gaboriau, E., Mysteries of Orcival, LL, 20 c.—Promise of marriage, 25 c.....Lovell.
- Gamgee, S. (605), On the treatment of wounds and fractures, 2d ed., \$3.50.....Blakiston.
- Garrigues, H. J. (602), Diagnosis of ovarian cysts, \$1.25. Wood.
- Gathered lambs, see Hammond, E. P.
- Gehring, F. (604), Mozart (The great musician ser.), \$1. Scribner & W.
- Geometrical demonstrations, see Gould, L. D.
- Geometry, Essentials of, see Welsh, A. H.
- George, Henry, see Taylor, J.
- Gibbes, H. (605), Practical histology and pathology, 2d ed. enl., \$1.50.....Blakiston.
- Gilchrist, Mrs. A. (605), Mary Lamb (Famous women ser.), \$1.....Roberts.
- Gill, J. B. (605), Indigestion, 3d ed., \$1.25.....Blakiston.
- Gilliam, D. T. (605), The essentials of pathology, \$2. Blakiston.
- Gilmour, Rev. (605), Funeral oration on Most Rev. Archbishop Purcell, pap., 10 c.....Benziger.
- Gleed, C. S. (603), Guide from the Missouri River to the Pacific Ocean, n. e., pap., 50 c.....Rand.
- God, the teacher, see Müller, M.
- Gold-hunters in Australia and Europe, see Thomes, W. H.
- Good manners, see P., J.
- Gould, L. D. (604), Steel square problems, etc., n. rev. and enl. e., \$1.....Gould.
- Gout, see Fothergill, J. M.
- Gozlan, L. (605), La pluie et le beau temps; [also] Autour d'un berceau (Théâtre contemporain), pap., 25 c. Jenkins.
- Gradle, H. (505), Bacteria and the germ theory of disease, \$2.....Keener.
- Greece, see Barnes.
- Green, William, Life of, see Slaughter, P.
- Greenwood, J. (604), In strange company, \$1.25. Scribner & W.
- Griesinger, W. (602), Mental pathology and therapeutics, tr., 2d ed. (Wood's lib. of stand. med. authors), subs., \$2.....Wood.
- Griwold, W. M. (604), An index to articles relating to history, etc. (Q. P. Indexes), pap., \$2.....Q. P. Index.
- Hallock, C. (602), The sportsman's gazetteer and general guide, rev. enl., \$3.....Orange Judd Co.
- Hamilton, A. M. (602), Types of insanity, \$2.50.....Wood.
- Hammond, E. P. (602), Gathered lambs, 40 c., pap., 10 c. Funk.
- Handel, see Marshall, Mrs. J.; Rockstro, W. S.
- Happy (The) man, see Lover, S.
- Hardy, T., The romantic adventures of a milkmaid, SL, 10 c.....Munro.
- Harper's Franklin Square lib., see Edwards; Malloy; O'Hanlon; Oliphant.
- He that will not when he may, see Oliphant, M. O. W.
- Headstrong (The) Turk, see Verne, J.
- Heart disease, see Sansom, A. E.
- Heart-life in song, see Marr, Miss F. H.
- Helffenstein, J. (604), The banquet of love, 50 c. Presb. Bd. of Pub.
- Helps (603) for the pulpit, n. e., \$2.....Tibbals.
- Her sailor love, see Macquoid, K. S.
- Hering, C. (603), The homœopathic domestic physician, \$2.50.....Boericke.
- Heroes and kings, see Church, A. J.
- Hill rest, see Moulton, Susan M.
- Histology, see Gibbes, H.
- Historical sketches, etc., see Froude, J. A.
- studies, see Coan, T. M.
- Histories, see Abbott, J.
- History, Christian, see Allen, J. H.; Kummer, S. Agnes.
- Hoffmann, F., and Power, F. B. (603), Manual of chemical analysis, 3d ed., rev. enl., \$4.25.....Lea.
- Homœopathic, see Hering, C.
- Hood, E. P. (603), Scottish characteristics, StL, pap., 25 c.....Funk.
- Hopkins, S. M. (605), A general liturgy and book of common prayer, \$1.25.....Barnes.
- Horace (602), Satires, net, \$1.60.....Macmillan.
- House (The) on the marsh, see Warden, F.
- Ideal (An) fanatic, see Porch, Mrs. S. B.
- Illinois (604), Decisions of the appellate courts of the State (Bradwell), v. 12, \$3.50.....Chic. Legal News Co.
- In strange company, see Greenwood, J.
- Indermaur, J. (604), Epitome of leading common law cases, 5th ed., \$1.50.....Soule.
- Indigestion, see Gill, J. B.
- Insanity, see Wood, A. M.
- Intermittent fever, see Allen, W. A.
- Invisible lodge, see Richter, J. P. F.
- Irving, W., The sketch-book, LL, 20 c.....Lovell.
- Janet's repentance, see Eliot, G.
- Jessica's first prayer, see Robt. Raikes.
- Johnson, S. (603), Lectures, essays, etc., \$2.....Houghton.
- Jonas (The) books, see Abbott, J.
- Jones, L. A. (602), Treatise on the law of mortgages of personal property, 2d ed., \$6.50.....Houghton.
- Keenie's to-morrow, see Conklin, Jennie M. D.
- Keeping, W. (602), Fossils and palæontological affinities of the Neocomian deposits of Upware and Brickhill, \$2.75.....Macmillan.
- Kemble, Marion (605), Lessons in drawing and painting in water-colors, n. e., rev. and enl., pap., 50 c.....Tilton.

- Kenneth Forbes, *see* Robt. Raikes.
- Kummer, S. Agnes (605), Epitome of Eng. history, *n. e.*, 65 c. .... Barnes.
- Lady's (The) walk, *see* Oliphant, Mrs.
- Lamb, Mary, *see* Gilchrist, Mrs. A.
- Land-holding, *see* Ross, D. W.
- Law, *see* Albany Law Journal.
- Law cases, *see* Indermaur, J.
- Commentaries on conflict, *see* Story, J.
- dictionary, *see* Rapalje, S.
- of carriers of goods, etc., *see* Browne, J. H. B.
- of liens, *see* Overton, D. G.
- Lawyer's directory, *see* Burgoyne.
- Lay (The) of the last minstrel, *see* Scott, Sir W.
- Lear, H. L. S. (605), Daily readings in poetry, \$1.50. .... Whittaker.
- Legal directory, *see* Bond.
- Legouvé, *see* Gozlan, L.
- Life in the East Indies, *see* Thomes, W. H.
- Lincoln, Abraham, *see* Alger, H.
- Liquor traffic, *see* Noble, F. A.
- Literature, Primer of American, *see* Richardson, C. F.
- Liturgy, *see* Hopkins, S. M.
- Living London, *see* Sala, G. A.
- Longley, E. (604), The reporter's guide [phonography], \$2. .... Clarke.
- Lost key, The, *see* Robt. Raikes.
- Love, The banquet of, *see* Helffenstein, J.
- Lovell's lib. (602), Nos. 146 to 160.—(604), Nos. 161 to 166.
- Lover, S., The happy man, LL, 10 c. .... Lovell.
- Lucy (The) books, *see* Abbott, J.
- Luther, C. V. (603), The Vintons and the Karens, *n. e.*, \$1. .... Amer. Bap. Pub. Soc.
- Lytton, Lord, Night and morning, SL, 20 c. .... Munro.
- Richelieu, LL, 10 c.—Rienzi, 30 c. .... Lovell.
- McCarthy, J. (603), Mamie Tyrone, \$1.50. .... Sadlier.
- Maine (605), Supreme Court repts. (Spaulding), v. 74, \$5. .... Brown.
- McCloskey, Cardinal, Letters to, *see* O'Connor, J. A.
- McDermott, H. F. (603), The blind canary, 2d ed., rev., \$1.25. .... Putnam.
- McGee, J. (602), Outlines of Methodism (Chautauqua text-books), pap., 10 c. .... Phillips.
- MacKellar, T. (603), Hymns, \$1.25. .... Porter.
- MacKenzie, A. (603), Cambridge sermons, \$1.50. .... Lathrop.
- MacLise (The) portrait gallery, *see* Bates, W.
- Macquoid, K. S., Her sailor love, SL, 20 c. .... Munro.
- Mademoiselle Bismarck, *see* Rochefort, H.
- Magio, *see* Brewster, Sir D.
- Mamie Tyrone, *see* McCarthy, J.
- Marr, Miss Fannie H. (603), Heart-life in song, 2d ed., \$1. .... Randolph.
- Marshall, C. K. (602), The colored race weighed in the balance, 2d ed. .... Southern Meth. Pub. House.
- Marshall, Mrs. J. (604), Handel (The great musicians—er.), \$1. .... Scribner & W.
- Maryland (603), Court of Appeals repts. (Stockett), v. 59, \$5. .... Boyle.
- Massachusetts (604), Supreme Court repts. (Lathrop), *net*, \$3.25. .... Little.
- Materia medica, *see* Biddle, J. B.
- Mathers, H., Eyre's acquittal, LL, 10 c. .... Lovell.
- Mediæval and modern peoples, *see* Barnes.
- Medicine, The science of, *see* Aitken, W.
- Meredith, G. (602), Poems and lyrics of the joy of earth, \$1.75; \$2. .... Macmillan.
- Meredith, Y. B. (602), Point Prominence, \$1. .... Walden.
- Methodism, *see* M'Gee, J.
- Metric system, *see* Thurston, R. H.
- Michigan (604), Supreme Court repts. (Post), v. 8, \$4. .... Richmond.
- Micro-organisms, *see* Belfield, W. T.
- Miner's (The) daughter, *see* Bates, Miss L.
- Mining (The) reports, *see* Morrison, R. S.
- Miseries (The) of Fo Hi, *see* Sarcey, F.
- Misguidit (A) lassie, *see* Ross, P.
- Mitchell, A. F. (604), The Westminster Assembly (Baird lecture for '83), \$1.20. .... Scribner & W.
- Molière, J. B. P. (602), Le médecin malgré lui, *net*, 30 c. .... Macmillan.
- Molloy, J. F. (602), What hast thou done? FS, pap., 15 c. .... Harper.
- Moondyne, *see* O'Reilly, J. B.
- Moonshine and Marguerites, *see* Argles, Mrs. M.
- Morrison, R. S. (604), The mining reports, v. 1 and 2, \$5.25. .... Callaghan.
- Mortgages, Law of, *see* Jones, L. A.
- Mother Molly, *see* Peard, F. M.
- Moulton, Susan M. (603), Hill rest, \$1.25. .... Lathrop.
- Mozart, *see* Gehring, F.
- Müller, M. (605), God, the teacher of mankind, v. 5, \$2.25; v. 9, \$1.75. .... Benziger.
- Mysteries of Orcival, *see* Gaboriau, E.
- Mythology, Hand-book of, *see* Edwards, S. A.
- Nellie Gray, *see* Robt. Raikes.
- Nettleship, E. (603), Student's guide to diseases of the eye, 2d Amer. ed., \$2. .... Lea.
- Newport (605) aquarelle, A, \$1. .... Roberts.
- New York (map), *see* Rand, McNally & Co.
- and Brooklyn Society, *see* Crandall, C. H.
- City (605), City Ct. reports (Robertson), v. 1, \$5. .... Tobitt.
- State (604), Laws authorizing the formation of corporations for manufacturing, etc., pap., 50 c. .... Banks.
- (604), Supplement to Colby's "New York R. R. laws," pap., 75 c.—Supreme Ct. repts. (Hun), v. 36, \$3. .... Little.
- Nile (A) novel, *see* Fleming, G.
- Noble, Annette L. (605), Eunice Lathrop, spinster, *n. cheap ed.*, pap., 20 c. .... Putnam.
- Noble, F. A. (602), Law and liquor traffic, pap., 10 c. .... Nat. Temp. Soc. & Pub. House.
- O'Connor, Ja. A. (603), Letters to his Eminence Cardinal McCloskey, 3d ed. rev. *ent.*, pap., 25 c. .... Tibbals.
- O'Farrell, M. J. (605), Christian education, 2d ed., pap., 10 c. .... Benziger.
- O'Hanlon, Alice (604), Robert Reid, cotton-spinner, FS, 20 c. .... Harper.
- Oinos, Bible-wine, *see* Field, L. C.
- Old (The) swimmin'-hole, *see* Riley, J. W.
- Oliphant, Mrs. M. O. W. (602), He that will not when he may, *n. e.*, \$1. .... Macmillan.
- Lady's walk, SL, 10 c. .... Munro.
- (603), Sir Tom, FS, pap., 20 c. .... Harper.
- O'Reilly, J. B. (605), Moondyne, *n. e.*, red. to \$1. .... Roberts.
- Ovarian cysts, *see* Garrigues, H. J.
- Overton, D. Y. (604), A treatise on the law of liens at common law, etc., \$6. .... Banks.
- P., J. (602), Good manners, pap., 10 c. .... Phillips.
- Pacific (605) Coast Law Journal, containing decisions of the Supreme Ct. of Cal., v. 10, \$4.50. .... Pac. Coast Law Print. & Pub. Co.
- Painting, *see* Decoration.
- Pastor's companion, *see* Douglas, T.
- Palæontology, *see* Keeping, W.
- Pathology, *see* Gibbes, H.; Gilliam, D. T.; Griesinger, W.
- Peard, Frances L. (605), Mother Molly, *n. cheap ed.*, pap., 20 c. .... Putnam.
- Perrin, M. L. (604), A drill-book in algebra. Teacher's ed., 75 c. Scholar's ed., 60 c. .... Lippincott.
- Perry, A. L. (605), Political economy, \$2.50. .... Scribner.
- Personal property, *see* Jones, L. A.
- Pharmacy, Practical, *see* Proctor, B. S.
- Philadelphia biog. album, *see* Foster, S.
- physicians, *see* College.
- Phonography, *see* Longley, E.
- Phonographic dict., *see* Pitman, B.
- Photo-micrographs, *see* Sternberg, G. M.
- Physiological (605) cruelty, \$1.25. .... Wiley.
- Pierre and his family, *see* Robt. Raikes.
- Pique, a tale of the English aristocracy, SL, 20 c. .... Munro.
- Pitman, B. (604), The phonographic dictionary, \$2.50; \$3. .... Phonographic Inst.
- Pitzer, G. C., M.D. (603), Electricity in medicine and surgery, 2d ed., *ent.*, \$1. .... G. C. Pitzer.
- Pluie (La) et le beau temps, *see* Gozlan, L.
- Point Prominence, *see* Meredith, Y. B.
- Political economy, *see* Perry, A. L.
- Political philosophy, *see* Taylor, J.
- Poroh, Mrs. S. B. (605), An ideal fanatic, \$1.25. .... Summer.



- Potter, S. O. L. (605), A compend of visceral anatomy (Quiz compend ser.), \$1; \$1.25.....*Blakiston*.
- Praxis (605) synodalis, net, 60 c.....*Benziger*.
- Preacher's assistant, see Pulpit themes.
- Prescriptions, see Beasley, H.
- Price (The) she paid, see Benedict, F. L.
- Prices, Congested, see Scudder, M. L.
- Proctor, B. S. (605), Lectures on practical pharmacy. *Blakiston*.
- Promise of marriage, see Gaboriau.
- Pulpit, see Helps.
- Pulpit (603) themes and preacher's assistant, n. e., \$2. *Tibbals*.
- Purcell, Archbishop, see Gilmour, Rev.
- Q. P. Index, see Griswold, W. M.
- Rand (603), McNally & Co.'s indexed county and township map of New York, 75 c.; \$1; \$1.50; \$2.50—Indexed sectional map of Dakota, \$2.50; pap., \$1.50.—United States and Canada, \$1.50; \$3.50.....*Rand*.
- see Glead, C. S.
- Rapalje, S. (604), Dict. of American and English law, 2 v., \$12.....*Linn*.
- Rays of light, see Wheeler, H.
- Religions, see Clodd, E.
- Reporter, The, (605), Supreme and Circuit Court decisions, v. 15, \$5.....*Houghton*.
- Richardson, B. W. (602), Diseases of modern life, n. e., pap., 10 c.....*Appleton*.
- Richardson, C. F. (602), Primer of American literature, new and rev. ed., 30 c.....*Houghton*.
- Richmond, A., First twenty years of my life, see Robt. Raikes.
- Richter, J. P. F. (603), The invisible lodge, fr. the Ger., LH, \$1. Same, LM, 30 c.....*Holt*.
- Rights (603) of men and women, pap., 25 c.....*Cupples*.
- Riley, I. W. (603), The old swimmin'-hole, and 'leven more poems, pap., 50 c.....*Hite*.
- Robert Raikes (603) lib., v. 3, nos. 1 to 10.
- Robert Reid, cotton-spinner, see O'Hanlon, Alice.
- Rocheport, H. (603), Mademoiselle Bismarck, n. cheap ed., pap., 20 c.....*Putnam*.
- Rockstro, W. S. (602), Life of Handel, \$2.50. *Macmillan*.
- Rollo (The) books, see Abbott, J.
- Romantic adventures of a milkmaid, see Hardy, T.
- Rose Parnell, see Conyngham, D. P.
- Ross, D. W. (605), The early history of land-holding among the Germans, net, \$3.....*Soule*.
- Ross, P. (605), A misguidit lassie, \$1.....*Macmillan*.
- Running the blockade, see Thomes, W. H.
- Ruskin, J. (603), The art of England, 50 c.....*Wiley*.
- Ruth Lee, see Robt. Raikes.
- Sala, G. A. (604), Living London, \$5.....*Scribner & W.*
- Sansom, A. E. (605), The Lettsomian lectures on the treatment of some of the forms of heart disease, \$1.50. *Blakiston*.
- Sarcey, F. (602), The miseries of Fo Hi, tr. fr. the Fr., \$1.....*Jansen*.
- Scott, W. (603), Ivanhoe (Peterson's cheap ed. for the million), pap., 15 c.....*Peterson*.
- (603), Lady of the lake, 75 c.....*Osgood*.
- (603), The lay of the last minstrel; [also] Marmion; The lady of the lake (Classic ser.), \$1.....*Roberts*.
- Scottish characteristics, see Hood, E. P.
- Scrap-book, see Douglas, T.
- Scudder, M. L. (604), Congested prices, 50 c.....*Jansen*.
- Sculpture, see Decoration.
- Seaside lib. (602), nos. 1676 to 1693.—(604), 1694 to 1697.
- Senior (The) songman, see Tabor, E.
- Shakespeare, see Ellacombe, H. N.
- Simmonds, P. L. (603), Dictionary of useful animals and their products, \$2.....*Spon*.
- Sir Tom, see Oliphant, Mrs. M. O. W.
- Sketch-book, see Irving, W.
- Slaughter, P. (603), Brief sketch of the life of William Green, LL.D., net, \$1.25; \$1.75; pap., net, \$1. *Randolph*.
- Slaver's (A) adventures, see Thomes, W. H.
- Social and political evils, see Taylor, J.
- Society of N. Y. and Brooklyn, see Crandall, C. H.
- South Carolina (604), Supreme Court repts., v. 17 (Shard), \$6.....*Linn*.
- Speaker, see Elmo's.
- Spectacles, Adaptation of, see Fenner, C. S.
- Spina, A. (602), History of tuberculosis from the time of Sylvius to the present day, tr. from the German, \$1.25. *Clarke*.
- Spiritualism, see Wolfe, N. B.
- Sportsman's gazetteer, see Hallock, C.
- Steel square problems, see Gould, L. D.
- Stephens, A. H. (605), Compendium of the history of the United States, n. e., \$1.50.....*Hale*.
- Sternberg, G. M. (603), Photo-micrographs.....*Osgood*.
- Stoddard, W. O. (605), Among the lakes, \$1.....*Scribner*.
- Story, J. (604), Commentaries on the conflict of laws, 8th ed.....*Little, B. & Co.*
- Story (The) of Ida, see Francesca.
- Stranded (A) ship, see Davis, R. C.
- Stuart, Prince Charles, see Ewald, A. C.
- Sunrise, see Black, W.
- Surgeon's stories, see Topelius, L.
- Sword (The) of the spirit, see Fuller, T.
- Synonyms and autonyms, see Fallows, S.
- Tabor, E., The senior songman, SL, 20 c.....*Munro*.
- Tapeworms, see Cobbold, T. S.
- Taylor, J. (602), American political philosophy, pap., 25 c.....*Smyth*.
- Testament, Old, see Crafts, W. F.
- Thackeray, Barry Lyndon, LL, 20 c.—Catherine, 10 c.—Lovell, the widower, 10 c.....*Lovell*.
- Therapeutics, see Griesinger, W.
- Thomes, W. H. (605), Bu h-rangers.—Gold-hunters in Australia.—Gold-hunters in Europe.—Life in the East Indies.—Running the blockade.—Slaver's adventures.—Whaleman's adventures, n. e., ea. \$1.50.....*Sumner*.
- Thurston, R. H. (605), Conversion tables of the metric, British, and U. S. weights and measures, \$1.....*Wiley*.
- Times of battle, see Topelius, Z.
- Tom Bard, etc., see Davis, J. A.
- Topelius, Z. (602), Times of battle and of rest, tr. from the Swedish (The surgeon's stories), \$1.25.....*Jansen*.
- Tour of the world in eighty days, see Verne, J.
- Tourist's (602) guide-book to the U. S. and Canada, \$2.50.....*Putnam*.
- Tried (603) and true: recipes for cooking, pap., 50 c.
- Tuberculosis, History of, see Spina, A.
- Twenty thousand leagues under the sea, see Verne, J.
- United States and Canada (map), see Rand, McNally & Co.
- United States, History of, see Stephens, A. H.; Tourist's.
- Verne, J., Headstrong Turk, SL, pt. 1, 10 c.....*Munro*.
- Tour of the world in eighty days.—Twenty thousand leagues under the sea, LL, ea. 20 c.....*Lovell*.
- Vintons and Karens, see Luther.
- Vision, see Fenner, C. S.
- Vix, see Waring, G. E.
- Walter's tour in the East, see Eddy, D. C.
- Warden, F., The house on the marsh, SL, 20 c.....*Munro*.
- Waring, G. E. (603), Vix (Waring's horse stories), pap., 10 c.....*Osgood*.
- Washington, George, Life of, see Robt. Raikes.
- Washington (A) winter, see Dahlgren, M. D.
- Water-colors, see Kemble, Marion.
- Weights and measures, see Thurston, R. H.
- Welsh, A. H. (603), Essentials of geometry, \$1.50. *Griggs*.
- Westminster (The) Assembly, see Mitchell, A. F.
- Whaleman's (A) adventures, see Thomes, W. H.
- What hast thou done? see Molloy, J. F.
- Wheeler, H. (604), Rays of light in the valley of sorrow, \$1.....*Ziegler*.
- White, E. E. (604), A new complete arithmetic, net, 65 c. *Van Antwerp*.
- White wings, see Black, W.
- Whitford Mills, see Bates, Miss L.
- Wolfe, N. B. (603), Starling facts in modern spiritualism, \$2.25.....*Startling Facts Pub. Co.*
- Wounds and fractures, see Gamgee.
- Yolande, see Black, W.
- Zoölogist, see Buckland, F.



# The Publishers' Weekly.

SEPTEMBER 8, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

A REGULAR monthly meeting of the Board of Trustees was held on Wednesday evening, Aug. 29, 1883, at Cassell & Co.'s office, Mr. C. T. Dillingham in the chair. Twenty-six new members were elected as follows:

W. H. Frey, Cleveland, O.	William Storm, New York.
W. R. Austin, "	R. W. Smith, "
William Schmidt, New York.	W. Stanley Camp, "
F. Wittmann, "	Edward Lange, "
James Sadlier, "	Jno. Werner, "
J. W. Marshall, "	Charles M. Green, "
W. F. Pollard, "	Thos. Guille, "
W. H. Dean, "	Thos. Kelly, "
B. F. O'Neill, "	W. O. Terry, "
S. F. Walker, "	B. T. Searing, "
A. A. Frazier, "	Elihu H. Ropes, "
F. H. Dunkinson, "	F. S. Warren, "
John H. Cook, "	William T. Brown, "

The list of twenty names from San Francisco trade was not received in time for action at this meeting. The following Assistant Vice-Presidents were elected:

Walter R. Austin, for Cleveland, Ohio.  
R. K. Smith, for Chicago, Ill.  
Edward Meeks, for Philadelphia, Pa.

The Association is in excellent condition, no death having occurred in nearly sixteen months, while its membership is being rapidly increased. Ninety-one new names were added during the summer months.

THE next issue of the WEEKLY will be the regular Fall Announcement Number. We trust that, in view of the increased labor involved in getting up this special number, our readers will bear with us in the event of any delay in the date of issue.

## A SYNOPSIS OF COPYRIGHT DECISIONS.\*

BY WILLIAM L. GRISWOLD,  
Clerk in the Copyright Office.

THE Librarian of Congress frequently has occasion to send to inquirers the circular printed below. The Librarian is not authorized to give other advice than to resort to the courts in conformity with the provisions of the law. The "law," however, is not always understood, even by those who habitually do business under it. The text, indeed, is easily accessible; but it has been said of him who is acquainted with the text only of laws that "il sait tout, mais il ne le sait qu'à moitié."

I have endeavored to bring together a synopsis of the leading decisions, not in the form of a treatise on copyright in general (which has been ably done in Drone's extensive work), but in such a shape as to be of most practical value. The circular referred to is as follows:

"In reply to your communication of—I have to advise you that no question concerning the validity of a copyright can be determined under our laws by any other authority than a United States court. This Office has no discretion or authority to refuse any application for a copyright coming within the provisions of the law, and all questions as to priority or infringement are purely judicial questions, with which the undersigned has nothing to do. A certificate of copyright is prima facie evidence of an exclusive title, and is highly valuable as the foundation of a legal claim to the property involved in the publication. As no claim to exclusive property in the contents of a printed book or other article can be enforced under the common law, Congress has very properly provided the guarantees of such property which are embodied in the 'Act to revise, consolidate, and amend the statutes relating to patents and copyrights,' approved July 8, 1870. If you obtain a copyright under the provisions of this act, you can claim damages from any person infringing your rights by printing or selling the same article; but upon all questions as to what constitutes an infringement, or what measure of damages may be recovered, all parties are left to their proper remedy in the courts of the United States."

### COPYRIGHT DECISIONS.

ABRIDGMENTS. "Courts have sometimes supposed that the same rule of decision should be applied to a copyright as to a patent for a machine, and consequently that an abridgment of an original work, made and condensed by another person without the consent of the author of the original work, ought to be regarded as an infringement; but the language of the respective acts of Congress making provision for the protection of such rights is different; and the opposite doctrine has been too long established to be considered open to controversy." . . . A mere selection or different arrangement of parts of the original work into a smaller compass will not be held to be such an abridgment." (Clifford, j., circuit, May, 1869,—4 Clifford, 78—9 "Lawrence v. Dana.")

ADVERTISEMENTS [see Methods of advertising, Charts], in general, not lawful subject. (Circuit, July, 1880; Benedict, j., 18 Blatchford, 304;) cuts illustrating, not lawful subject. Defendants copied drawings in plaintiff's catalog of furniture. British case [Cobbett v. Woodard] cited 101 U. S. 106; same overruled, Grace v. Newman, 19 Law Rep., Eq., 623;—U. S. case, [Collender v. Griffith] billiard-tables, 11 Blatchford, 212. See PRINTS.

But if the object is not an illustration of articles for sale, but a "work of the imagination, and has obvious artistic qualities," it is "a subject of copyright, without regard to the use which the plaintiff has made or may intend to make of

\* Copyright, 1883, by W. M. Griswold.

it." (*Yuengling v. Schile*, circuit, April, 1882. Brown, d. j., 12 Fed. Rep., 100).

**ANNOUNCEMENT OF copyright.** Copyright invalid if "claim" of different date from that of entry. "The failure to publish the notice demanded by the Act, in the manner directed, creates a fatal defect in the plaintiff's title. Even tho the failure to publish the statutory notice arose from mistake, this Court would have no power to accept the intention of the party, in place of a performance, any more in respect to the insertion of that notice on the proper page, than in respect to the deposit of the title or of the book." Injunction denied. (Betts, j., Mar. 1848, circuit, "*Baker & Scribner v. J. S. Taylor*,"—2 Blatchford, 84.) See NOTICE.

*Date omitted.* "Upon the trial of the issue in this case, it appearing from the face of the map that the plaintiff, as author and proprietor of the said map, had not caused to be impressed upon the face thereof the words denoting the date of the entry according to the Act of Congress . . . the Court thereupon decided and so instructed the jury, that by reason of the said omission, the plaintiff was not entitled to claim the copyright." (Circuit, June, 1820, "*King v. Force*," 2 Cranch, 209.)

**ARRANGEMENTS of musical compositions not, per se, subject of copyright.** "The question is whether the adaptation of the music in the '*Roschen Polka*,' already composed and in public use, to the '*Serious Family Polka*,' is or is not a musical composition within the meaning of the statute. It is not claimed that Loder is the author of the melody or air; but simply that by skill & labor he has adapted it to a new use, or to a new instrument. . . . The musical composition contemplated by the statute must, doubtless, be substantially a new & original work; and not a copy of a piece already produced, with additions & variations, which a writer of music with experience & skill might readily make". (Nelson, j., "*Jollie v. Jaques*", circuit, Oct. 1850,—1 Blatch. 626.)

**ART, WORK OF,** see Print.

**ASSIGNMENTS,** see Contracts.

**BLANK [account] BOOKS** "are not the subject of copyright." (Supreme Court by Bradley, j.) "*Baker v. Selden*," Oct. 1879—101 U. S., 98.—"Had he used the words of description instead of diagrams (which merely stand in the place of words) there could not be the slightest doubt that others, applying the art to practical use, might lawfully draw the lines and diagrams which were in the author's mind." . . . "Whether the art might or might not have been patented, is a question which is not before us." . . . "The latter can only be secured, if it can be secured at all, by letters patent." British ruling, cited 101 U. S., 106, "to say that a particular mode of ruling a book constituted an object for a copyright is absurd." See, also, **DRESS PATTERNS**.

**CHART** defined. "It is not possible to hold such an article [advertising card] to be a chart, within the meaning of the act. The word 'chart' used in that statute refers to a form of map." (Circuit, July, 1880, Benedict, j.,—18 Blatchford, 303) see Dress Patterns.

**CHROMOS,** see Advertisements.

**COMPILATIONS.** "There is a class of works, such as catalogs, which are mere compilations in the simplest form, and can hardly have any standing under copyright laws, which are intended to favor science and learning, and not mere industry. 2 Paine, 390. Some works, such as

modern dictionaries, are mainly mere compilations, yet require learning and intellectual labor." 4 Clifford, 32. "The author of such a book has as much right in his plan, arrangement, and combination of the materials collected and presented, as he has in his thoughts, sentiments, reflections and opinions." (Clifford, j., May, 1869, 4 Clifford, 75.) "The decision in *Kelly v. Morris*, (L. R. 1 Eq., 697,) is that in the case of a map, guide book or directory, or the like, where there are certain common objects of information, which must, if described correctly, be described in the same words, a subsequent compiler is bound to do for himself that which was done by the first compiler; . . . and that the only use he can make of a previous publication of that kind is to verify his own calculations and results when obtained."—Idem, 82. . . . "If the parts of the works cannot be separated, so that the injunction prevents also the publication of his own literary production, so mixed with that of another, he has only himself to blame." Idem, 85. "The rule appears now to be settled that the compiler of a work in which absolute originality is of necessity excluded, is entitled, without exposing himself to a charge of piracy, to make use of preceding works upon the subject, where he bestows such mental labor upon what he has taken, and subjects it to such revision and correction as to produce an original result; provided that he does not deny the use made of such preceding works, and the alterations are not merely colorable. (Coppinger, 91; cited, 1 Flippin, 239. April, 1872).

**COMPILER.** "A compiler is an author, within the meaning of the Constitution and the copyright laws." (Benedict, j., Feb. 1879, 13 Blatch. 555).

**CONTRACTS.** "It was settled in England that to constitute a person a 'proprietor,' either by a transfer of the copyright or of the inchoate rights thereto, the transfer must be in writing. The same rule seems to have been adopted here in the only case in which the question has arisen. (Nelson, j., in 8 Wend. 562.) No distinction has been or can be made between assignments before and after copyright. (10 How., 477.)—4 Clifford 19 (1869).

**DATE OF ENTRY,** see Announcement, Publication.

**DEPOSIT of copies.** Undersigned memorandum of receipt not evidence. "The memorandum under the certificate has no validity as evidence. It might have been put there by any person. It would be unsafe to hold that a memorandum under a certificate, or endorsed upon it, is part of the certificate. . . . Such extraneous matter may be added by other persons, or may be erased or altered, without involving the offence of forgery." (Supreme, Oct., 1881, opinion of Justice Bradley. 104 U. S. 561.)

**Dramatic compositions,** also, to be protected by copyright, must be deposited. "An author must put his claim into the form of a well defined specification, work, or composition, and so place it upon record that he cannot alter it to suit circumstances, and so that other authors and inventors may know precisely what it is he has written or invented. . . . To secure the copyright of a book or a dramatic composition, the work must be published within a reasonable time after the filing of the title page. ( . . . The expression 'before publication' is based upon the idea that a printing or publishing will soon occur. . . ) and two copies be delivered



to the librarian." (Hunt, j., "Boucicault v. Hart," circuit, June, 1875, 13 Blatchford, 55.)

DEVICE, method, or invention, in connection with copyright matter not lawful subject. "The maps were marked with arbitrary coloring and signs, explained by a reference or key. . . The complainants have no more an exclusive right to use the form of the characters which they employed to express their ideas than they have to use the form of type they select to print the key." ("Perris v. Hexamer," Waite, chief justice, Oct., 1878, 99 U. S., 675.)

DRAMATIC COMPOSITIONS, see Deposit of copies, Immoral productions, Spectacular plays, Stage, Titles.

DRESS PATTERNS are *books*, within the meaning of the law, (1 Bond, 548, "Drury v. Ewing."); *lawful subject*: "It is obvious that such designs [for cutting dresses, etc.] could only be published for information, and not [like account books] for use in themselves." 101 U. S., 107.

FANCY ARTICLES, see Prints.

ENTRY, see Publication.

FRAUDS. "An author . . . may restrain another from the publication of literary matter purporting to have been written by him, but which, in fact, was never so written. . . The same rule would apply in favor of a person known to the public under a *nom de plume*." (Clemens v. Belford, circuit, Jan., 1883, Blodgett, d. j.—14 Fed. Rep., 729.)

IDEAS, see Device.

IMMORAL productions, not subject of copyright. "An injunction should not be allowed in this case . . . on the ground that it is not within the scope of the power of Congress to encourage the production of such exhibitions, [as 'Black Crook'] as they neither promote the progress of *science* nor of the *useful arts*." (Deady, d. j., Feb. 1867, Maguire v. Martinetti, 1 Abbott, 364.) Injunction denied.

INFRINGEMENT [see Compilations], Injunctions. Infringer cannot be compelled to surrender unsold copies or plates. (Chapman v. Ferry, circuit, July, 1882, Deady, d. j.—12 Fed. Rep., 695. "Damages not to be got through equity.")

INJUNCTIONS. "No injunction has ever been granted in copyright cases, except upon the ground of protecting a pecuniary and existing interest in an existing book. There must be 'damnum' as well as 'injuria,' and one of the strongest grounds for issuing the writ is to prevent damages from competition. . . It is not enough that a book is in preparation; it must be actually on sale."—(4 Clifford, 31.)

KEYS, see Device.

METHOD of advertising [*e. g.*, imitation of colors of paints] not lawful subject. (circuit, July, 1880: Benedict, j.—18 Blatchford, 304.)

MUSICAL COMPOSITIONS, see Arrangement, Orchestration.

NAME OF AUTHOR, see Frauds.

NAMES, see Titles.

NEW EDITIONS [see Notice of Copyright]. "Copyrights of the editions of a work, other than the original edition, are granted for additions to, emendations of, or improvements in the work. . . Subsequent editions without alterations or additions should have the same entry, because they find their only protection in the original copyright." (Clifford, May, 1869.—4 Clifford, 61-2.)

NOTICE of Copyright [see Penalty]. Original notice need not be repeated in successive editions. "Publishers may be in the habit of inserting more

than one notice in new editions, but there is no act of Congress prescribing any such condition." ("Lawrence vs. Dana," circuit, May, 1869, Clifford, j., 4 Clifford, 61, 63.) See ANNOUNCEMENT.

NOT LAWFUL SUBJECT, see Print.

ORCHESTRATION from piano score violation of common-law right of composer. "Such a work is a single creation, of which the orchestration is an essential part; every reproduction of it from something else is necessarily an imperfect imitation, which, nevertheless, occupies the same field, and may ruin the original. In this respect an opera is more like a patented invention than like a common book." ("Thomas v. Lennon," circuit, Jan. 1883, Lowell, c. j.—14 Fed. Rep. 853.)

PENALTY prescribed for printing copyright notice without entry not collectable if object on which it is printed is not lawful subject of copyright. ("Rosenbach v. Dreyfuss," district, April, 1880, Choate, d. j.—2 Fed. Rep. 217.)

PRINT defined. "It means, apparently, a picture, something complete in itself, similar in kind to an engraving, cut or photograph. It clearly does not mean something printed on paper, that is not intended for use as a picture, but is itself to be cut up and embroidered, and thus made into an entirely different article, as a balloon or a hanging basket." ("Rosenbach v. Dreyfuss," district, Apr., 1880, Choate, d. j.—2 Fed. Rep. 221.)

PROPRIETOR [see Contracts] defined to mean "the representative of an artist or author who might himself obtain a copyright." This in spite of different wording of act of 1870. (Circuit, 1882, 12 Fed. Rep., 105.)

PSEUDONYM [see Fraud] not a trade-mark. Clemens v. Belford, 14 Fed. Rep., 729.

PUBLICATION. "It is argued for the plaintiffs, that these alleged sales were only consignments of the work in advance of the publication, and that publication, by putting the books in circulation, was not made until after the date of the deposit of the title. . . A sale naturally imports publication. The purchaser having the right to know the contents of the book, and make them known to others, no presumption can be raised that this right was not exercised, or that an actual publication did not follow the sale. On the contrary, the presumption is the other way. The 4th section of the act . . . denies all benefits to a person unless he shall, *before* the publication, deposit the title page, etc." Injunction denied. (Betts, j., "Baker & Scribner v. J. S. Taylor," 2 Blatchford, 85.) See STAGE.

PUBLIC RECORDS. "It is contended that boundaries of townships are not a legitimate subject of copyright—that they are fixed and defined by statute law, and that the marking of them down upon paper is but a transcription in another form of the legal enactment. What is claimed in this regard is true in regard to all original materials from which maps are made, and that is that none of them are subject of copyright—they are open to all. But no one has the right to avail himself of the enterprise, labor and expense of another in the ascertainment of those materials, and the combining and arrangement of them, and the representing them on paper." ("Farmer v. Calvert," 1 Flippin, 239 circuit, Apr. 1872, Longear, c. j.)

RENEWAL. Right to renew belongs exclusively to author or to widow and children. (See 2



Woodbury and Minot, 42. Circuit court, 1846, opinion of L. Woodbury, associate justice;) "So the extension allowed under act of 1831 [repeated in subsequent acts] of a copyright taken out under that act, looks entirely to the author and his family, and not to assignees."—But the author may bar, for a consideration, his statutory right to a renewal, and the publisher thus acquire protection *against the author* for claim of royalty. See 7 Blatchford, 152. (Circuit court, 1870.) But this protection against possible claim of author, involves no protection against the public.

The analogy of patents is cited in renewal cases, and especially the following argument: "No matter how much any one assignee, or all the assignees, may desire the extension of a patent—no matter tho the whole of the original franchise may have been assigned to one person, and he may desire an extension—no matter tho assignee of a part, or even of the whole, make application in writing, and set forth the grounds thereof—no matter what grounds they set forth—no matter tho among such grounds, they sho that *they* have furnished all the capital which has been used in perfecting the discovery and bringing it into use—no matter tho they prove, by indisputable evidence, that they hav been not merely just, but even generous to the inventor, and liberal to the public, and hav been impoverished by their generosity, while the inventor has become opulent, and the country has grown in wealth and prosperity by the expenditure of their capital in bringing the invention into use—no matter tho they sho all this, and sho besides, that the patentee, altho indemnified by them, refuses to apply on their behalf and to set forth his accounts on oath, yet the assignees must be dismissed without a hearing. It thus appears, that not only is the patentee a necessary agent in obtaining the extension, but that the policy of the law is to encourage genius by furnishing additional stimulants to inventors, *not* to assignees, or even patrons of inventors, and the law can hav effect only at the solicitation of the *inventor*, in consideration of his *exclusiv merits* and for his *benefit* and his *benefit alone*."

Why this careful consideration of the inventor? And why this studied neglect of the assignee? Simply because the constitution disclaims all care of assignees, while it positivly enjoins the protection of inventors."

(Wilson v. Rousseau, 1 Blatchford, 25.)

SPECTACULAR plays not subject of copyright. "All the witnesses agree that the play has no originality, and that it consists almost wholly of mere scenic effects taken from well known dramas and operas. . . . The dialog is very scant, and appears in the light of a new accessory,—a piece of word machinery tacked on the ballet and tableaux. . . . To call such a spectacle a 'dramatic composition' is an abuse of language." (Deady, d. j., Feb. 1867, "Maguire v. Martinetti," 1 Abbott, 364.) Injunction denied.

STAGE. A performance on the stage is not such a publication as will destroy the exclusiv common-law right of the author and his assigns to a dramatical or lyrical composition, tho the composer is an alien. ("Thomas v. Lincoln," circuit, Jan., 1883, Lowell, c. j.—14 Fed. Rep. 851.)

TITLE, [see Trade-Mark] aside from contents, not subject of copyright. "The right secured by the act, however, is the property in the

literary composition,—the product of the mind and genius of the author, and not in the name or title given to it. The title does not necessarily involve any literary composition; it may not be, and certainly the statute does not require that it should be, the product of the author's mind.

. . . It is a mere appendage, which only identifies, and frequently does not in any way describe, the literary composition itself. . . . If there were no piracy of the copyrighted book, there could be no remedy . . . for the use of a title which could not be copyrighted independently of the book." (Shepley, c. j., "Osgood v. Allen," Nov., 1872, 1 Holmes, 192.—compare, Nelson, j., "Jollie v. Jaques," 1 Blatchford, 627.)

But title of a dramatic composition can be protected at common law.—Defendant pleads that tho title was the same, his play is another play from that owned by plaintiffs.—"The name of the 'The Two Orphans' as characterizing a particular dramatic representation, has great value to plaintiffs. It is the name by which their play is known to the general public, and when defendant announced the performance of 'Les Deux Orphelines,' or 'The Two Orphans,' under both the French and English titles, if it was not his intention to produce *that* play, the effect of it was to mislead the public, and thereby injure the plaintiffs in their future business. . . . From such a use of this name the court is of the opinion that the defendant should be restrained." (Philadelphia common-pleas, July, 1875, Pratt, j., "Shook v. Wood," 10 Phila., 374.) Injunction ordered.

TRADE-MARKS. Title in name of a periodical as a trade mark may exist, but "there is no such thing as property in a trade-mark as an *abstract name*. It is the right which a person has to use a certain name for articles which he has manufactured, so he may prevent another person from using it, because the mark or name denotes that articles so marked were manufactured *by a certain person*, and no one else can hav the right to put the same name upon the his goods, and then represent them to hav been manufactured by the person whose mark it is." (Langdale, cited by Shepley, j., Nov., 1872, 1 Holmes, 195.)

#### THE SPANISH LITERARY ARTISTIC EXHIBITION.

THIS Exposition will open at Madrid, December 15, 1883, and will include autographs, pamphlets, newspapers, books, musical compositions, architectural plans, drawings, paintings, engravings, works of sculpture, and other analogous productions. It will also give room to the necessary implements for such work, such as ink, pens, stationery, printers' and binders' tools, musical instruments, pencils, brushes, colors, palettes, drawing-maps, and all objects required in the execution and furtherance of art and literature. All objects exhibited will be for sale. The prizes offered will be in money, gold, silver, and bronze medals, diplomas, etc. It is not necessary to dwell upon the importance of such an exhibition for introducing foreign productions into the Spanish kingdom. Any information required by those desiring to exhibit, can be had by addressing the *Agencia Internacional, para Comisiones Literarias, Madrid*.

## OBITUARY.

MAX GRIEBEL.

His many friends in the trade will no doubt feel as much shocked as we were to learn of the sudden death of Max Griebel, the manager of the New York branch of L. Prang & Co. Mr. Griebel was known to be suffering from a chronic disease of the stomach, but this was not considered of an alarming character. A few weeks ago, by advice of his physician, he went to the White Mountains, and the mountain air seemed to greatly benefit him, but two weeks ago his condition made it necessary for him to return to his home in Brooklyn. From that time up to his death he was confined to his bed. On Saturday morning (September 1) he expressed a hope of getting round again, but in the afternoon he suddenly grew worse and expired.

Mr. Griebel was born December 12, 1841, at Berlin, Germany. After receiving an excellent college education, he was apprenticed in the large linen house of Goschenhofer & Roesicke, for four years. After serving his time he entered the celebrated house of Hermann Gerson, the A. T. Stewart of Berlin, where he filled a very important position. In October, 1864, he had to give up his position to serve one year in the Prussian army. In consequence of the humiliating treatment there received, he resolved to leave the country and emigrate to America. He landed in New York in February, 1866, and about three years later joined Mr. E. Stone in the manufacture of ladies' linen and lace collars and hand-knit worsted goods, but did not find the business profitable. In 1874 he formed the acquaintance of Mr. Louis Prang, of Boston, who was then looking for an agent for the introduction of his illuminated advertising cards, which he was about to publish. Mr. Griebel accepted the agency, which, however, was not for Mr. Prang's full line of publications, but only for the new advertising cards, for which a field was to be opened. We all know how hard Mr. Griebel worked from the time he first opened the little room at 29 Broadway, where he did all the work without any help, until the success of the enterprise under his direction enabled him to establish the commodious quarters at 38 Bond St., and sustain twelve assistants.

The deceased was a man of fine and commanding personal appearance, and of a genial, liberal nature. His loss will be felt quite as much in social and artistic circles as in the trade.

Owing to the illness of Mrs. Griebel, the funeral services were of a strictly private character. Notwithstanding this there were many in attendance in addition to the immediate relatives of the deceased, chiefly neighbors and intimate friends. There were also a few present prominently connected with the trade, among whom was L. Prang, who attended, together with a number of employes of the New York house and of the Palmer Art Company, of which Mr. Griebel was treasurer. The services, on Monday last, were very brief, and at their close the remains of the deceased were taken to Greenwood Cemetery and interred in the family plot.

IVAN TURGENIEFF.

IVAN SERGEVITCH TURGENIEFF, the great Russian novelist, died at Bougival, France, on the 3d of September, after a long and painful

illness. Turgenieff was born on the 9th of November, 1818, in the little province of Orel, in the interior of Russia. His parents were of the wealthy nobility, but he very early in life began to display the leaning toward radicalism and liberalism that inspired him in his great mission, and made him indirectly one of the causes of the abolition of serfdom in the Russian Empire. He studied at the University of Moscow, where his opinions upon liberty and his great admiration for the United States caused him to be called the American. Upon leaving Moscow he studied German literature and the philosophy of Hegel at Berlin for three years, thoroughly mastering the German language. French he spoke perfectly, as is customary among educated Russians, and he also acquired great facility in speaking English. He returned to Russia in 1841 and began his life's work as a literary man. He published various sketches and contributions to periodicals, went abroad to Germany, France, and Italy from 1846 to 1850, and while travelling during these years wrote the work that brought him fame and determined his special field of literature. The "Journal of a Sportsman" made Turgenieff the hero of the day and alarmed the Russian Government, and the Emperor Nicholas banished him for five years for having dared to criticise the government. He was released immediately before the death of Nicholas, and the Czar Alexander is said to have admitted that Turgenieff's writings hastened the great work of emancipation in Russia. Even this liberal man thought the revolutionary influence of the young writer dangerous, and banished him upon three occasions. Turgenieff finally made Paris his home, and there the last years of his life were spent in unremitting activity, strengthened and gladdened by the gratitude and sympathy he has always received from the race he was instrumental in freeing and raising from bondage. His remarkable books are all in the form of fiction, sad in their tone and stamped with the unmistakable impress of truth and purpose. Several of them were brought out in this country between 1867 and 1874 by Henry Holt & Co. in excellent translations, and made a great sensation. The most notable are "Fathers and Sons;" "Smoke;" "Liza;" "On the Eve;" "Dimitri Roudini;" "Spring Floods," and "Virgin Soil." Turgenieff's influence on the literature of the day will be more justly appreciated by a later and less partisan generation. He has demonstrated that the novel in gifted hands can be made an important factor in rousing enthusiasm, spreading truth, righting wrongs, and influencing the history of civilization.

## BUSINESS NOTES.

BETHLEHEM, PA.—Henry T. Clauder having resigned the appointment which he held from the authorities of the Moravian Church, in its Book-Store and Publication Concern, the business which has hitherto been conducted at No. 146 South Main Street, Bethlehem, and at No. 10 Third Street, South Bethlehem, under the firm-name of Henry T. Clauder, will in future be managed by Edwin G. Klosè under the firm-name of Edwin G. Klosè, Manager. For the present, we understand, Mr. Clauder will remain with the new firm, attending to current business in book-store and printing-office.



## LITERARY AND TRADE NOTES.

THERE is no lull in the demand for Hardy's "But Yet a Woman;" the fifteenth thousand has just come off the press.

HOWARD GANNETT, Boston, has just published a collection of bright and easy exercises for young Sunday-school scholars' entertainments, entitled "The Old Year and the New."

JOHN E. POTTER & Co. have just published "2000 a Year on Fruits and Flowers," the story of a widow who from a position of actual want succeeded in building up a profitable business in her flower-garden.

E. & F. N. SPON have just ready "Philipp Reis: Inventor of the Telephone," a biographical sketch, with documentary testimony, translation of the original papers of the inventor, and contemporary publications, by Silvanus P. Thompson, B. A.; "Workshop Receipts" (second series), for the use of manufacturers, mechanics, and scientific amateurs, mainly devoted to subjects connected with chemistry, by Robert Haldane; this new volume is uniform in size, shape, and type with the original "Workshop Receipts;" a book by James Swinburne, entitled "Practical Electrical Units Popularly Explained," which has numerous illustrations and diagrams; "A Glossary of Terms Used in Coal-Mining," by William Stukely Gresley, illustrated with many woodcuts; the fifth edition of Spon's "Tables and Memoranda for Engineers;" "Pneumatic Drainage," a description of the

Berlin system, by Adolphe Smith; and "The Resistance and the Proportions of Screw Propellers," by William Bury, the well-known consulting marine engineer.

HENRY C. LEA'S SON & Co. have just issued a new edition of Gray's "Anatomy." The more elaborate work on the same subject by Dr. Harrison Allen is now approaching completion; the fifth fasciculus will be issued in a little over a month, and the sixth and last before the year closes. Klein's "Elements of Histology" is the first of a *Student's Manual* series to be published by the same firm. These little works are issued in pocket-size 12mos of from 300 to 500 pages, bound in red cloth, limp, with red edges, and are profusely illustrated. The succeeding volume will be Pepper's "Surgical Pathology," to be followed by Powers' "Human Physiology," Treves' "Applied Anatomy," and Ralfe's "Pathological Chemistry." As a succinct condensation of the various branches of which they treat, they promise to be invaluable to students during the collegiate course, while they will serve no less as handy remembrancers to the busy practitioner, regarding subjects very readily forgotten. Among the forthcoming volumes announced as being nearly ready are Coats' "Treatise on Pathology;" a new edition of Bumstead and Taylor on "Venereal Diseases;" while the "Treatise on Midwifery," by Dr. Theophilus Parvin, the newly-elected Professor of Obstetrics at Jefferson Medical College, is announced as in press.

## BOOKS WANTED.

*Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.*

*Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.*

*In answering, please state edition, condition and price.*

JAS. ANGLIM & Co., 1424 F St., WASHINGTON, D. C.  
Emmons' Geology of N. C.  
ANTIQUARIAN BOOK-STORE (H. SCHOUFER), OMAHA, NEB.  
The Thanatophidia of India, by Joseph Fayrer, M.D.  
Krefft's Snakes of Australia, with col. pl.

BRENTANO BROS., 5 UNION SQ., N. Y.

Up the Rhine, by Hood.  
Pack, English, Sept. 10 and 17, 1879.  
Playing the Mischief, by N. P. Willis.  
Fred, Marie, and Me.  
Attila, by James, pub. by Harper.  
Reveries of a Bachelor.  
Hit or Miss, by Miss Manley.  
Flush Times in Georgia.  
Captain Snuggs.  
Fireman's Journal, No. 162.  
Misunderstood, by Montgomery.

BRISTOL & SMITH, UTICA, N. Y.

Copy of Hale's New Remedies, 2d ed.

E. DARROW & Co., ROCHESTER, N. Y.

Life of Jonathan Edwards.  
Life of Thomas Paine.

ALEX. DENHAM, 62 UNIVERSITY PL., N. Y.

Fenner's Southern Medical Reports.  
First ser., Garden's Anecdotes of Am. Rev.  
Adams, Chapters of Erie.  
V. 4 Johnson's Cyclopædia, green cl.

THOS. W. DURSTON & Co., SYRACUSE, N. Y.

Set Memoir and Diary John Quincy Adams.  
Life and Speeches of Fisher Ames.

ESTES & LAURIAT, BOSTON.

First number of *Fortnightly Review*.  
Woman Against Woman, F. Marryatt.  
Meta Gray, M. J. McIntosh.  
Young Wife's Story, H. Bowea.  
Lady Lisle, M. E. Braddon.

FITCH, BILLINGS & Co., ELMIRA, N. Y.

Harper's Magazine, No. 151.

DAVID G. FRANCIS, 17 ASTOR PLACE, N. Y.

V. 2, 5th ser., *Notes and Queries*.

E. M. HANCOCK, WAUKON, IOWA.

*Illustrated Scientific News*, Nos. for Jan., Feb., and April, 1881.

MRS. LUCY L. HUNTER, 1749 PENNSYLVANIA AVE.,  
WASHINGTON, D. C.

Mademoiselle Mathilde, by Henry Kingsley.  
Tom Sawyer, Mark Twain.  
Conquest of Peru, Prescott.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Pelham and Disowned, in 1 v. Routledge & Co.'s Caxton ed., 8°. brown cl.

JANSEN, McCLURG & Co., 117 STATE ST., CHICAGO.

Debates of Lincoln and Douglas.  
Foote Family Genealogy, by Goodwin. Hartford, 1849.  
Julia Ward Howe, Poems.  
Seven Little Sisters.  
Dumas, Black Man.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.

Tuomey, Geology of South Carolina.  
Lieber, " " " "  
Geological works on Southern States and Central America.  
Tryon, Amer. Conchology and other works.  
Conrad, any work on Conchology.  
Bates, Naturalist in South America, etc.  
Dubois, Manners of Hindus.  
Hamilton, A., Works.  
Boston Soc. of Natural History, Journal and Memoirs.  
New York Lyceum of Nat. Hist., Annals; also, N. Y. Academy of Sciences.  
Pennsylvania Acad. of Nat. Sciences, Journal and Proceedings.  
Bolton, Hist. of Westchester Co., v. 1, 1848.

CARLTON MCCARTHY & Co., RICHMOND, VA.

Prescott's Conquest of Mexico, v. 1, cl. ed. Phillips, Sampson & Co., Boston, 1856.

## BOOKS WANTED—Continued.

KANSAS CITY (MO.) BOOK AND NEWS CO.  
Schoolcraft's Archives of Aboriginal Knowledge.  
Kennel Club Stud-Book, v. 1 to 9 inclusive. London, Field Office.

KING'S OLD BOOK-STORE, 15 4TH ST., SAN FRANCISCO, CAL.

Marsh's Manual of Phonetic Shorthand.

M. R., CARE PUBLISHERS' WEEKLY, N. Y.  
Espinasse, Evidence. Phila., 1822, or London, 1825.

DAVID MCKAY, 23 S. 9TH ST., PHILA.  
Skene's History of the Highland Clans.  
Sketches by Boz and Edwin Drood, Riverside ed. previous to 1876, or Library ed. of 1876.

MCDONNELL BROS., 113 DEARBORN ST., CHICAGO.  
Harper's Weekly, 1857, '58, '59; Sept. 10th and 24th, 1864; complete vol., 1864, bound or unbound.  
S. Nicholas, pts. 1 and 2 of v. 1.  
Scribner's Monthly, April and June, 1871; May and Sept., 1872.

S. A. MAXWELL & CO., 134-136 WABASH AVE., CHICAGO.  
Barry Cornwall's Dramatic Scenes.

G. P. PUTNAM'S SONS, 27 & 29 W. 23D ST., N. Y.  
Boykins, Memoirs Howell Cobb.  
Perkins, Life and Paintings of Copley.  
Sewell's Works.  
Madame Benedict, pap.  
Chalmers' Works, 4 v., ed. by Hanna.  
Ripley, War with Mexico, 4 v.  
Autobiography Josiah Henson.  
Literary News, v. 1.  
Hot Spur, }  
Lulu, } Walworth.  
Beverley, }  
Johnson's Eng. Dictionary, containing 3600 words, pub. by Routledge, 1874.  
Politics of U. S., by Martin Van Buren.  
Duyckinck, Cyclo. of Amer. Literature, last ed., 2 v.  
Wright, Illustrated Poultry-Book. Cassell.  
Lo-sing, Cyclo. of U. S. History, 2 v. Harper.  
Appleton's Encyclopædia, last ed.  
Ebers, Egypt. Cassell.  
Spencer and Lossing, Hist. of U. S., 2 v.  
Carrington, Battles of Revolution. Barnes.  
Stewart, Hist. of Canada under Dufferin.  
Stone, Border Wars of Revolution.  
Coggeshall, American Privateers.  
Cooper, Hist. of American Navy.  
Mansfield, Hist. of Mexican War.  
Moore, Rebellion Record, 12 v.  
" " " v. 6, 7, 8, 9, 10, 11, 12.  
Stephens, War between the States, 2 v.  
Pollard, Southern History of the War.  
Semmes, Service Afloat in the Alabama.  
Boynton, Sherman's Raid.  
Putnam's Magazine, old ser.  
McPherson, Hist. of U. S. during Reconstruction.  
Stillé, Hist. of U. S. Sanitary Commission.  
Brockett, Men of Our Day.  
Ellett, Women of the Revolution.  
Eminent Individuals in American History, 3 v.  
Flanders, Chief-Justices of U. S.  
Frost, Early Explorers.  
Gross, American Physicians of Nineteenth Century.  
Houghton, Monographs. Holt.  
Herring, Portrait-Gallery of Distinguished Americans, 4 v.  
Hollaway, Ladies of the White House.  
Lossing, Eminent Americans.  
" Lives of the Signers.  
McCarthy, Modern Leaders.  
Parker, Historic Americans.  
Raymond, Women of the South.  
Sparks, American Biography, 15 v.  
Sanderson, Biographies of the Signers.  
André, by Sargent.  
Clay, by Colton.  
Cortes, by Helps.  
Custer, Gen., Life of.  
Dante, by Botta.  
Gough, Autobiography.  
Goodrich, S. G., Autobiography.  
Greeley, Recollections, last ed.  
Mann, H., by Mrs. Mann.  
Reid, Mayne, Books of Adventure. Miller.  
Wilson, Ornithology, 3 v. Cassell.  
Harper's Magazine, v. 2; v. 1, No. 1.  
" Bazar, after v. 7.  
Jefferson's Works.  
Hamilton's "

Quote binding, number of v., date, condition and price.

HENRY MILLER, 16 W. 14TH ST., N. Y.  
Statistics of Nova Scotia, by Sam Slick.

H. B. NIMS & CO., TROY, N. Y.  
Why Am I a Presbyterian? 2 v. Phila.  
Letters from Italy, the Alps, and the Rhine, by J. T. Headley.  
Francesca da Rimini, translated by Leigh Hunt. Either by itself or included in a v. of translations from the Italian.

THE OREGON NEWS CO., PORTLAND, OREGON.  
Les Misérables, 5 v., cl. Carleton, 1862.  
Translations from Paul de Kock.  
" " Henri Murger.  
" " Balzac. Rudd & Carleton, about 1860.  
French and Belgians, Gibbons. Lippincott, about 1879.  
C. M. PARRISH, 111 C ST., WASHINGTON, D. C.  
Set of Annals and Debates of Congress, 71 v.

GEO. W. REED & CO., PITTSBURGH, PA.  
Old Redstone.  
Dolly, by Mrs. Burnett.  
ST LOUIS STATIONERY AND BOOK CO., 407 N. 4TH ST., ST. LOUIS, MO.  
Allen on Intermittent Fever.

A. H. SMYTHE, COLUMBUS, O.  
Galloway's Qualitative Chemical Analysis, last London ed.  
E. STEIGER & CO., 25 PARK PLACE, N. Y.  
Mathematical Monthly, Cambridge, 1859 to 1882, complete, or single vols.  
Journal of the Franklin Institute, 1883, January and February.  
N. TIBBALS & SONS, 124 NASSAU ST., N. Y.  
Tholuck on Psalms.  
Lee on Inspiration.  
Smeaton on Holy Spirit.  
Ja. Hudson's Debt and Grace.  
Old Wells Dug Out.  
Homiletical Index, Pettergill.

W. W. WATKINS, CAZENOVIA, N. Y.  
Mrs. Gately's Parables for Children, il. English ed.  
CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.  
Soraue's Florida War.  
Hopkinson, Francis, Miscellaneous Essays and Occasional Writings, v. 3.  
Story, Joseph, Life and Letters, v. 2.  
Neal's New England, v. 2 of either ed.  
Pickett's Alabama, v. 2.

## HELP WANTED.

A SALESMAN in a book and stationery store. Address, stating qualification and where previously employed, P. O. Box No. 24 9, St. Louis, Mo.

WANTED.—A clerk between twenty-five and thirty years of age, in a wholesale book-house. One who has had experience, and is willing to go out of the city. Address "A. H. J." at this office, with reference.

WANTED.—A young man as salesman in retail department. Must have knowledge of books. Churchman preferred. E. & J. B. YOUNG & CO., Cooper Union, New York.

WANTED.—A good salesman in a retail book store in New York City. A really good man, who is ready to start on a modest salary until the value of his services is shown, could make for himself an excellent permanent position. Address "MADISON," care PUBLISHERS' WEEKLY.

WANTED.—A young man of experience in the wholesale and retail book business, who can come well recommended. Address, stating salary desired, S. A. MAXWELL & CO., Chicago.

RETAIL SALESMAN, with some acquaintance with miscellaneous and Sunday-school books, wanted by DODD, MEAD & CO., Publishers and Booksellers, 755 Broadway, New York.

## SITUATIONS WANTED.

WANTED.—Situation as book-keeper. Several years' experience with publishers and booksellers. Salary moderate. References. Address "G. E. B.," PUBLISHERS' WEEKLY, New York.



## BUSINESS FOR SALE.

**A FINE OPENING IN CANADA.**—A partnership in one of the leading book and stationery houses in the Dominion. Large reading population and constantly increasing trade. Offers great inducement to an energetic young man to take charge of office or stationery department. Capital required about \$10,000. Principals only need address "CANADA," care of John W. Lovell Co., Publishers, New York.

**GOOD CHANCE FOR BUSINESS.**—An old-established book and stationery business, with circulating library. Well situated in a New England city of 25,000 inhabitants. Ill-health cause for retiring. Address P. O. Box 5348, Boston.

## COPYRIGHT NOTICES.

**BE IT REMEMBERED,** That on the 6th day of June, 1883, Anson D. F. Randolph & Company, of New York, have deposited in the office of the Librarian of Congress the title of a book, the title or description of which is in the following words, to wit: "Little Susy's Six Birthdays." By Mrs. E. Prentiss. First Series. In renewal for 14 years from January 18, 1884, when the first term of 28 years will have expired.

**BE IT REMEMBERED,** That on the 6th day of June, 1883, Anson D. F. Randolph & Company, of New York, have deposited in the office of the Librarian of Congress the title of a book, the title or description of which is in the following words, to wit: "Little Susy's Little Servants." By Mrs. E. Prentiss. First Series. In renewal for 14 years from January 18, 1884, when the first term of 28 years will have expired.

**BE IT REMEMBERED,** That on the 6th day of June, 1883, Anson D. F. Randolph & Company, of New York, have deposited in the office of the Librarian of Congress the title of a book, the title or description of which is in the following words, to wit: "Little Susy's Six Teachers." By Mrs. E. Prentiss. First Series. In renewal for 14 years from June 5, 1884, when the first term of 28 years will have expired.

## SPECIAL NOTICES.

**GERMAN, FRENCH AND LATIN TEXT-BOOKS** easy, yet thorough, and consequently most popular. Low prices, large discounts to dealers. *Show lots furnished on sale.* Correspondence invited. E. STEIGER & Co., New York.

**FOREIGN BOOKS.**—Teubner, Tauchnitz, Weidmann series of Greek and Latin classics and other foreign books used in colleges. B. WESTERMANN & Co., 838 Broadway, New York.

**FINE WOOD PHOTO-ENGRAVING**  
SEND COPY FOR  
ESTIMATE.  
IT WILL PAY YOU 702 CHESTNUT ST. PHILADELPHIA

CROSSCUP &amp; WEST.

## SUBSCRIBERS TO The Trade List Annual FOR 1883

can have their volumes supplied with the

### SILVERA DUPLEX INDEX,

at the *slight extra charge of 50 cents per copy*, by notifying us at once.

The Silvera Index is somewhat on the plan of Dennison's, with the practical improvement, however, of having the alphabet printed on the concave surface (instead of on the margin of the page), which enables instantaneous reference, whether the book is open or shut.

F. LEYPOLDT,

31 and 32 Park Row,

New York.

"THE BOSTON JOBBING HOUSE."

CHARLES H. WHITING,

SUCCESSOR TO

HALL & WHITING,

Miscellaneous and School Books,

BLANK-BOOKS AND STATIONERY,

32 Bromfield Street, Boston.

## ESTERBROOK STEEL PENS.



Leading Nos.: 048, 14, 130, 333, 161.

A large variety in all the popular styles.

Samples and prices to the Trade on application.

THE ESTERBROOK STEEL PEN CO.

Works, Camden, N. J.

26 John St., New York.

## Silicate Book Slates. Black Diamond Slating.

Neatly and strongly bound in cloth. Unequalled marking-surface for slate or lead pencil. Superior erasable qualities. Light, Portable, Noiseless, Durable. Used in all wide-awake Schools.

The best Liquid Slating (without exception) for Walls and Wooden Blackboards. Makes the finest and most durable surface. Easily applied by any one, with a common paint-brush, to any surface. Put up in tin cans of various sizes with full directions for use. Pint, \$1; Quart, \$1.75; Half Gallon, \$3.25; Gallon, \$6.

## Blackboards.

WOOD BLACKBOARDS.—Made of very best material. Finest surface. All sizes. LAPILINUM (Stone Cloth).—A perfect flexible Blackboard. Rolls tightly like a map, without injury; 36 and 46 inches wide; \$1.25 and \$2 per yard. ROLL BLACKBOARDS.—Lapilinum mounted on Rollers. Prices, No. 1, 2 x 3 ft., \$1; No. 2, 2½ x 3½ ft., \$1.50; No. 3, 3 x 4 ft., \$2. Send for Circular.

NEW YORK SILICATE BOOK SLATE CO., 191 Fulton Street, New York City.

## LIST OF D. LOTHROP &amp; CO.'S PUBLICATIONS.

## D. LOTHROP &amp; CO.'S POPULAR QUARTOS.



## THE FAMILY FLIGHTS.

By Rev. E. E. HALE, and Miss SUSAN HALE.

Quarto, cloth, illustrated, price \$2.50.

## A Family Flight Through Spain.

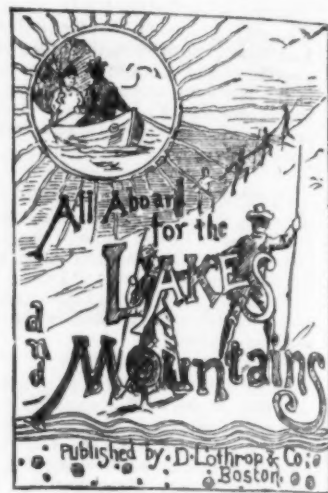
This handsome volume, together with the two previous *Family Flights*, certainly differs from other works of its class, by *not* having been written in the library at home, its matter skillfully drawn from various books of travel, but being an actual record of actual travel, the authors having visited Spain last year. The style of the narrative is highly picturesque, with rapid movement and "interesting situations."

## ALL ABOARD FOR THE LAKES AND MOUNTAINS.

By Edward A. Rand. Boards \$1.75; extra cloth, bevelled and gilt, \$2.25.

Mr. Rand writes of famous lakes and mountains in the most entertaining and instructive manner. The two boys, Ralph and Rick, are important personages in the present story, and their journey is made all the more

realistic by the nearly two hundred pictures which illustrate the book.



## Decorative Plaques



## DECORATIVE PLAQUES.

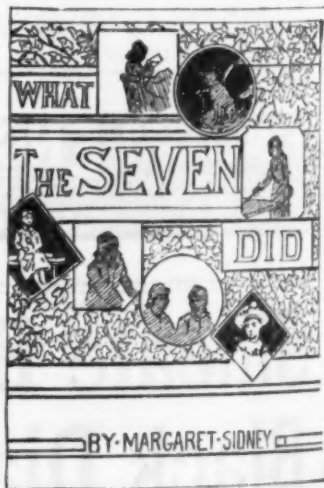
Designs by G. F. Barnes, verses by Mary E. Wilkins. Chrome cover, \$.75. Unique binding, \$1.50.

Beautiful and picturesque design, each set to a harmony of words; a real novelty in book-making appealing alike to lovers of illustrated poems, and to amateur and professional decorators.

## WHAT THE SEVEN DID.

By Margaret Sidney. Cover designed by "Champ," \$1.75; extra cloth \$2.25.

The book is full of life. All the actors, from the mature young man of three to the stately Miss Wigthorpe of Wigthorpe Place becomes our friends, and we too live in Fairburn. The Wordsworth Club led by President Cosy moves charmingly through the story, bringing old and young to their entertainments by their piquancy and the enjoyment of generous doings by their loving deeds.



## HOW THE RAIN SPRITES WERE FREED

By DAVIDA COIT. A fascinating story in the German style, with full-page colored illustrations, and imaginative cover by F. Childe Hassam. \$1.00.

Any of the above sent on Receipt of Price, postage prepaid.

D. LOTHROP &amp; Co., 30 &amp; 32 Franklin St., Boston.

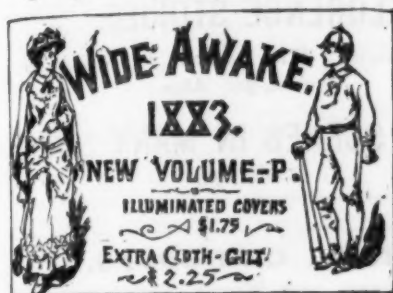


## LIST OF D. LOTHROP &amp; CO.'S PUBLICATIONS.

## D. LOTHROP &amp; CO.'S POPULAR ANNUALS.

## WIDE AWAKE

1883—VOLUME P.



WIDE AWAKE, the best, the largest, the most entertaining, the most beautifully illustrated, and the widest in range of all annuals for young people. Gives the finest and freshest stories and poems now prepared for young people; also entertaining articles by travellers, explorers and specialists in natural science; bright papers about housework and cooking and home decoration; chatty papers upon the national affairs of all countries;

articles on bodily health and strength; delightful lessons in home carpentry, hunting, fishing, camp-life—in short, all topics and pursuits which concern young folks, all their hopes, dreams, sports, plans and pleasures are taken up in WIDE AWAKE by trained, discerning, sympathetic and lively writers.

## BABYLAND.

Chromo board covers, \$.75; cloth, extra, \$1.00.

Baby's own library, full of everything that will keep baby sweet, and winsome and happy. Lovely illustrations, elegant paper and exquisite cover by G. F. Barnes. Bound volume for 1883.



## OUR LITTLE MEN AND WOMEN.

Illuminated board covers, \$1.50; extra cloth, gilt, \$2.00.

No periodical ever sprang so rapidly into surprising popularity. The bound volume now offered is the magazine complete for 1883. It is in every particular the most attractive volume issued for youngest readers. Seventy-four full-page pictures.

## THE PANSY.

Chromo lithograph covers, \$1.25; cloth, extra, \$1.75

This weekly Periodical, edited by "Pansy" (Mrs. G. R. Alden), has already doubled its subscription list. It is "Pansy's" favorite, and all her friends are flocking to her support.

The bound volume for 1883 appears in a charming cover designed by G. F. Barnes, containing more than 400 pages of the choicest literature for children and young people, and 300 fine illustrations.



## CHAUTAUQUA YOUNG FOLKS' ANNUAL

Sure to gratify some special taste of every member of the household, and full of helps and aids, whether it be that one wishes counsel as to a course in literature, or the best way to keep a house cool in summer, or would like to experiment with the microscope, or to take a set of exercises for development, or to read stories of adventure, or to set up a workshop of one's own—in short, a choice volume of perennial value. Quarto, \$1.50.

Any of the above sent on receipt of Price, postage prepaid.

D. LOTHROP & CO., 30 & 32 Franklin St. Boston.

## LIST OF LOTHROP &amp; CO.'S PUBLICATIONS.

**A Fascinating New Book for Boys.**

By DAVID KER.

**FROM THE HUDSON TO THE NEVA.**

With Forty Original Illustrations. Elegant cloth binding, \$1.25.

**A New Book for Boys—Sure to be a Favorite.**

By JOHN PRESTON TRUE.

**THEIR CLUB AND OURS.**

Forty Original Illustrations. A companion volume to the "Hudson to the Neva."

Messrs. D. LOTHROP &amp; CO., Boston, have issued New and Enlarged Editions of

**ROLLO'S TOUR IN EUROPE.**

10 vols., \$10.

**FLORENCE STORIES.**

By JACOB ABBOTT. With new and very elegant dies. 6 vols., \$6. Also

**TRAVEL SCENES IN MANY LANDS.**

6 vols., \$6.

**NEW GIFT-BOOKS.****Ideal Poems.** Illustrated by famous artists. 8vo, cloth, \$3. Elegant floral binding, \$3; turkey morocco, \$6.

From the wide range of English poetry there have been chosen twelve poems upon which popular taste has set its seal of complete and fond approval, a dozen celebrated artists contributing a beautiful full-page drawing to keep them company; and the design having been carried forward by the finest work of engraver, printer, and binder, the result is truly an ideal gift-book.

**Through Spain on Donkey-back.** One hundred drawings by W. Parker Bodfish, with explanatory notes. 4to, unique binding, \$1.50.

These fine studies of the Spanish life of to-day have a special interest from their freshness, having been drawn from life during the past winter. By exquisite printing in black on a delicate undertint the novel and rich effect of proof impressions on Japanese paper is secured.

**Old-Time Days and Ways.** By LUTHERA WHITNEY. With sixty-two drawings by W. Parker Bodfish. 4to, gilt edges, \$1.50.

A most careful and valuable record of a time and a life now passing utterly away, and containing matter of great interest to all students of American history, and early American homes and industries.

**The Golden Treasury of the Best Songs and Lyrical Poems.** Selected and arranged, with notes, by FRANCIS TURNER PALGRAVE. An elegant edition printed on fine paper. 16mo, imitation full calf, full gilt, \$2.**The Poet and the Children.** Edited by MATTHEW HENRY LOTHROP. 4to, cloth, black and gold stamp, gilt edges, \$5; imitation crushed levant, gilt edges, \$6; turkey morocco, gilt edges, \$10.**History of Christianity.** The most interesting events in the Progress of Christianity, from the earliest period to the present time. By Rev. JOHN S. C. ABBOTT, D.D. With 6 fine steel engravings, maps, and woodcuts. 8vo, cloth, gilt, \$2.50; imitation calf, elegant side and back stamp from design by Clovis. \$3.**VERY POPULAR QUARTOS.****Ballad of the Lost Hare.** By MARGARET SIDNEY. Full-page illustrations in color. Double lithograph cover, \$1.**Little Folks' Menagerie.** 100 pictures of wild and domestic animals. Large 4to, with cover in colors, \$1.**Hearts Content.** By CLARA DOTY BATES. *New Edition.* Small 4to, illustrated, \$1. "Hearts Content is a delightful villa."**The Story of Puff.** By Mrs. C. M. LIVINGSTON. One of the loveliest stories of bird-life ever written. 4to, chromo cover, 75 cents.**Bo-Peep for Little Folks.** With attractive pictures and original stories for little folks. Illuminated board cover, 75 cents.**Little Ones' Christmas Stories.** With pretty pictures for our little ones. Illuminated board cover, 75 cents.**CHOICE GIFT-BOOKS.****Wild Flowers, AND WHERE THEY GROW.** By AMANDA B. HARRIS. 60 illustrations by Miss L. B. Humphrey. 8vo, extra cloth, beautifully bound, gilt edges, \$3.**Child-Lore.** Its classics, traditions, and jingles. 4to, cloth, elegant side and back stamp, \$4; imitation crushed levant, \$5.**Christmas Snowflakes.** Choice pictures and original poems by favorite American authors and artists. The text is printed in clear type on heavy paper, with broad margins. 4to, elegant binding, tinted edges, \$2.**Wedding-day Book.** Edited by KATHERINE LEE BATES. With original illustrations by George F. Barnes. Small 4to, extra cloth, bevelled, gilt edges, \$2; bound in satin, gilt edges, \$4.**Blossoms by the Way.** Edited by CARRIE A. COOKE. 4to, decorated cover, gilt edges, \$3.

This book contains 200 fine engravings, while a variety of beautiful borders, designed by Sweeny, and printed in colors, ornaments 700 pages of choice selections of English and American poetry for young people.

**Out of Darkness.** By MARY A. LATHBURY. Eight original poems of the inner life, illustrated by the author, with eight masterly full-page drawings, twenty exquisite vignettes, printed on heavy plate paper. 4to, cloth, gilt, gilt edges, \$3; 4to, elegant floral cover, \$2.50.**Christmas Carols.** 4to, elegant binding, \$2; imitation calf, \$2.50.

In the new and enlarged edition of this popular gift-book are new poems by Christina G. Rossetti, Mrs. A. D. T. Whitney, Elizabeth Stuart Phelps, and the author of "John Halifax, Gentleman." Exquisitely illustrated by Miss L. B. Humphrey.

**Our American Artists.** By S. G. W. BENJAMIN. Two vols., 4to, cloth, gilt edges, \$2 each.**The Kingdom of Home.** 8vo, extra cloth, bevelled, gilt edges, \$6; turkey morocco, antique, gilt edges, \$9.**Tennyson's Pastoral Songs.** 8vo, bevelled and gilt, extra cloth, gilt edges, \$2.50; turkey morocco, antique, gilt edges, \$6.**NEW SERIES for YOUNG PEOPLE.****Reading Union Library.** 3 vols., \$3. Old Ocean.—Dooryard Folks.—Magna Charta Stories.**New Idle Hour Series.** 4 vols., 16mo, cloth, \$4.**Peace Island Series.** 6 vols., 12mo, cloth, \$4.50. Six to ten original full-page illustrations in each vol.

JO LAMBERT'S FERRY. By GEORGE CARY EGGLESTON. With other stories of the frontier and early settlers.

DOLLY'S KETTLEDRUM. By NORA PERRY. With other stories for girls.

NELLIE'S HEROICS. By HARRIET BEECHER STOWE. With other heroic stories.

LOST IN POMPEII. By H. H. CLARK, U. S. N. With other stories of adventure.

PEACE ISLAND. By ELIOT MCCORMICK. With other stories for boys.

KATY'S BIRTHDAY. By SARA O. JRWETT. With other stories by famous authors.

**Christmas Holly Series.** 8 vols., 12mo, \$4.80.**Twilight Stories.** 6 vols., 12mo, \$3.60.

D. LOTHROP &amp; CO., Publishers, 30 and 32 Franklin St., Boston.



## LIST OF D. LOTHROP &amp; CO.'S PUBLICATIONS.

## NEW BOOKS.

**Donal Grant.** By GEORGE MACDONALD, D.D. L.L.D. 12mo, cloth, \$1.50.

This new novel by MacDonald has been pronounced by those who have read it in manuscript to be one of genuine power, with characters pleasant to know, and an indescribable moral quality pervading the whole. His hold on the reader grows continually.

**Young Folks' Life of Washington.** (Young Folks' Biographies.) By E. E. BROWN, author of "Life of Garfield," "Night to Light," etc. 12mo, cloth, fully illustrated, \$1.50.

This very attractive and finely illustrated volume contains extracts and many interesting facts hitherto unpublished. It is the first of a series which will be prepared with great care.

**Keenie's To-morrow.** By JENNIE M. D. CONKLIN (Jennie M. Drinkwater). 12mo, illustrated, \$1.25.

A book full of healthful stimulus and graphic delineation of character. Bright in incident and intense in interest.

**Hamilton's Mexican Hand-Book.** A complete description of the Republic of Mexico. By LEONIDAS LE CENCI HAMILTON, author of "The Border States of Mexico," "Hamilton's Mexican Law," etc. 1 vol., 8vo, 300 pp., handsomely bound in cloth, illustrated, \$2.

## NEW BOOKS.

**A History of the American People.** By ARTHUR GILMAN, M.A. Crown 8vo, cloth, illustrated, gilt top, \$2.50; 12mo, \$1.50.

The tone of the book is impartial, and the author, who has not been identified with political movements, has treated the subject from the strictly historical point of view. The addition of a series of documents illustrating the constitutional history of America will be a boon to students. The illustrations number 175; many of them are of the highest style of the engraver's art.

**Young Folks' History of the Netherlands.** 12mo, cloth, illustrated, \$1.50.

**Cambridge Sermons.** Pulpit utterances in the Shepard Memorial Church, Cambridge. By ALEXANDER MCKENZIE, D.D. 12mo, extra cloth, \$1.50.

**Twenty-six Hours a Day.** By MARY BLAKE. 12mo, extra cloth, \$1.25.

Some of the chapters of this volume attracted much attention in *Scribner's Magazine*. At the request of Heads of Households and those interested in home matters, they are now first published in book-form, with new matter.

**Hill Rest.** By SUSAN M. MOULTON. 12mo, \$1.25.

One of the sweetest pictures of home life. The story is fresh and entertaining, and carries its lesson admirably.

## NEW QUARTOS.

**Who Told it to Me.** A new charming story. By MARGARET SIDNEY, author of "What the Seven Did," "Five Little Peppers," etc., etc. Double chromo-lithographed cover designed by F. Childe Hassam, fully illustrated, \$1.25.

**My Curiosity Shop.** This large and beautiful quarto by American authors and artists is profusely illustrated, and is adapted to the tastes of youngest readers. Double lithographed cover, \$1.25.

**A Little Maid and her Moods.** By ELIZABETH STUART PHELPS. With other illustrated poems by favorite poets and artists. Double chromo-lithograph cover, \$1.

**Parlor Comedies.** By CHARLES R. TALBOT. Illustrated by F. Miller and H. Pruett Share. 4to, \$1. Sparkling comedies of modern society life, adapted to either parlor reading, or acting.

**Rob's Tramp.** Fresh and delightful stories in large type. 192 pages, fully illustrated. Chromo cover, \$1.

**John Angelo at the Water-Color Exhibition.** By LIZZIE W. CHAMPNEY. Illustrated with reproductions of noted pictures. Cloth, \$1. This book will serve admirably as a first lesson toward developing the artistic faculty in children.

## NEW NURSERY BOOKS.

**Nursery Stories.** Profusely illustrated. The largest and handsomest books to retail at 25 cents ever offered. Bound with full cloth cover, ornamented with attractive chromo. Quarto, 12 vols. Assorted, \$3.

**My New Picture-Book.** Uniform with the popular "All Pictures," "Baby's Scrap-Book," etc. Quarto, 12 copies in pack, \$3.

**Bo-Peep's Stocking.** Boards, 25 cents. Cunning little stories with many pictures.

**Red Riding-Hood Series.** 6 kinds in doz. Paper, assorted colors in each book, \$1.20.

## PRINTED ON CLOTH.

**Baby's Primer.** Original drawings by Boz. Square 16mo, \$3 per doz.

**Baby's Own Linen Primer.** 48 pp. 8vo, with linen cover, \$7.20 per doz.

**Baby's Linen Portfolio.** Full-page illustrations. Bound in book-form, 4to, \$7.20 per dozen.

**My Linen A B C Book.** \$2.25 per doz.

**My Linen Picture-Book of Pets.** \$2.25 per doz.

## CHOICE SERIES for YOUNG MEN.

**Spare Minute Series.** Edited by E. E. BROWN. 5 vols., 16mo, cloth, \$5; imitation half calf, \$6.25; full imitation calf, gilt sides, \$7.50.

**CHEERFUL WORDS.** From GEORGE MACDONALD. Introduction by JAMES T. FIELDS.

**THOUGHTS THAT BREATHE.** From Dean STANLEY; Introduction by PHILLIPS BROOKS.

**THE MIGHT OF RIGHT.** From GLADSTONE. Introduction by JOHN D. LONG.

**TRUE MANLINESS.** From THOMAS HUGHES. Introduction by JAMES RUSSELL LOWELL.

**LIVING TRUTHS.** From CHARLES KINGSLEY. Introduction by W. D. HOWELLS.

**Lothrop's Library of Entertaining History.** Edited by ARTHUR GILMAN, M.A. Each volume illustrated. 5 vols., cloth, \$7.50; half russias, \$10.

**A HISTORY OF THE AMERICAN PEOPLE.** By the Editor.

**SPAIN.** By Prof. JAMES A. HARRISON.

**SWITZERLAND.** By HARRIET D. S. MCKENZIE.

**EGYPT.** By CLARA ERSKINE CLEMENT.

**INDIA.** By FANNIE ROPER FEUDGE.

**CHINA.** By ROBERT K. DOUGLASS. *In preparation.*

**Historical Stories.** By CHARLOTTE M. YONGE. 4 vols., \$5.

Little Duke. Lances of Lynwood.

Golden Deeds. Prince and Page.

## DELIGHTFUL NEW BOOKS FOR THE LITTLE FOLKS.

## QUARTOS AT 50 CENTS EACH.

Bound in covers of bright, attractive colors, from original designs.

**Ted, Goldlocks and Others.** Poems by CLARA DOTY BATES. Picture by Lizzie Lawson.

Mrs. Bates, well known as the compiler and versifier of "Child-Lore," seems to be the standard poet of childhood, and some of her most delicious rhymes and conceits are to be found in this handsome volume.

**Forty Little Rhymes of Forty Good Times.** Forty chronicles in merry verse of as many plays and pranks wherein participate dogs, lambs, birds, kittens, fairies, and children. The best play-room book of the year. Very fully illustrated.

**Little Folks' Bible Pictures and Stories.** By LAURIE LORING. With 52 illustrations of interesting events in Bible History. Oblong 4to.

**Goody Two Shoes and other Nursery Ballads.** By Mrs. CLARA DOTY BATES. Numerous original illustrations.

These old-world nursery tales have taken a new lease of life; and as moulded by Mrs. Bates' artistic hand, and illustrated by modern fancy, they are likely to remain a standard collection.

D. LOTHROP & CO., Publishers, 30 and 32 Franklin St., Boston.

# Houghton, Mifflin & Company

WILL PUBLISH SEPTEMBER 15th:

## Twenty Poems from Henry Wadsworth Longfellow.

Illustrated from Paintings by his son, ERNEST W. LONGFELLOW. 1 vol., 8vo, cloth, tastefully stamped, full gilt, \$4; morocco or tree calf, \$9.

The poems chosen for illustration are: It is not Always May, Daybreak, The Village Blacksmith, The Day is Done, Seaweed, The Evening Star, Cadenabbia, Amalfi, Snowflakes, Songo River, Chrysaor, Moonlight, The Lighthouse, The Bells of Lynn, Three Friends of Mine, The Tides, Elegiac, The Tide Rises—the Tide Falls, Mad River in the White Mountains, Becalmed.

These poems are illustrated with fifty designs, in which Mr. Ernest Longfellow interprets their spirit with rare grace and beauty. A fine portrait of Mr. Longfellow is prefixed to the volume, and peculiar interest attaches to the book from the fact that the portrait and all the illustrations are from the hand of the poet's son. It is in all respects a very tasteful gift-book.

## The Bodley Family in England.

By HORACE E. SCUDDER. Fully illustrated. With an ornamental cover, \$1.50.

In this book the Bodleys, who had been travelling in Holland, go to England, and are so fortunate as to find other Bodleys, distant cousins, who receive them very heartily. With them they visit many noteworthy and interesting places, and talk of many persons and incidents famous in English history, all of which are by Mr. Scudder's skill made peculiarly fresh and attractive. The book is fully illustrated, bound in an ornamental cover, and will renew and extend the satisfaction with which hundreds of thousands have read the previous Bodley books.

## How to Help the Poor.

By MRS. JAMES T. FIELDS. 1 vol., 16mo.

A small book, embodying the result of many years' experience and observation in charitable work. It is not a sketch of theoretical philanthropy, but many examples are cited to illustrate the practical views which it is hoped this book may render more effective.

## Longfellow's Courtship of Miles Standish.

Dramatized for private theatricals in schools and families. *Riverside Literary Series.* Paper, 15 cents.

In this dramatization Mr. Longfellow's work is unchanged, but some parts are omitted and other parts are included in parentheses to make perfectly clear the portions retained in the play. Full directions are given concerning scenery and costumes.

## A Primer of American Literature.

By CHARLES F. RICHARDSON, Professor of Literature in Dartmouth College. New and Revised Edition, with twelve Portraits of American authors. *Twenty-first thousand.* 18mo, red edges, 30 cents.

4 PARK STREET, BOSTON, MASS.

11 EAST 17th STREET, NEW YORK.



*Publish this Day:*

## TWO NEW AND CHOICE ILLUSTRATED EDITIONS OF LUCILE.

TREMONT EDITION. One volume, 16mo, beautifully illustrated. With red lines, bevelled boards, and gilt edges, \$2.50.

POCKET EDITION. One volume—Little-Classic size—with thirty illustrations. Elegantly bound, \$1.

These new and beautiful editions of this perennially popular poem are made from *entirely new electrotype plates*, in large and easily legible type, with more than fifty exquisite illustrations.

As these are the newest, handsomest, and cheapest, they cannot fail to become the best-selling editions in the market.

No other poem has a better and steadier sale than this epic of love and suffering; and the attractive and serviceable make-up of these new editions, and their wealth of beautiful illustrations, insure for them a high degree of success.

## DAISY MILLER: A COMEDY IN THREE ACTS.

By HENRY JAMES, author of the "Siege of London," etc. 1 vol., 12mo, \$1.50.

Mr. James' most famous sketch has been carefully adapted and remodelled as a play, and gains popularity in its new form. It is the masterpiece of the great student of cosmopolitan life, and has awakened deep interest and ardent controversy. It is now first published in convenient library form, and will find a large constituency of buyers.

## A BIRD'S-EYE VIEW OF OUR CIVIL WAR.

By Col. THEODORE AYRAULT DODGE, U. S. A. One volume, octavo, with maps and illustrations, \$3.

The author of "The Campaign of Chancellorsville," confessedly one of the best military books ever written, has here prepared a most valuable and entertaining account of the late war, of indisputable accuracy from the military standpoint, and yet so clear and lucid as to be easily comprehended by the non-military reader. It is an invaluable epitome of the battles, sieges, and strategic movements of 1861-65, based on the best authorities, Northern, Southern, and foreign.

JAMES R. OSGOOD & CO., BOSTON.

## Hughes' New Wall Maps.

Prepared expressly for School Use under the personal Supervision of WILLIAM HUGHES, F.R.G.S. (late Professor of Geography in King's College, London). The NAMES are introduced with great judgment, and free from the common fault of overcrowding. The physical features are boldly and distinctly delineated, and the political boundaries are carefully colored. They are adapted to any series of Geographies, no keys being required.



*Mounted on Strong Cloth, with Rollers, Colored and Varnished. Size, uniformly 54x68 inches.*

WORLD ON MERCATOR'S PROJECTION.		WORLD IN HEMISPHERE.	
NORTH AMERICA.	ASIA.	ENGLAND AND WALES.	BRITISH ISLES.
SOUTH AMERICA.	AFRICA.	SCOTLAND.	AUSTRALIA and
EUROPE.	PALESTINE.	IRELAND.	NEW ZEALAND
THE UNITED STATES,			

*drawn from latest Government Surveys, just ready.*

ANY MAP SOLD SEPARATELY.

**BOSTON SCHOOL SUPPLY COMPANY,**

Wholesale Educational Booksellers, Importers, and General School Furnishers,

**15 Bromfield Street, Boston.**

JOHN A. BOYLE, MANAGER.

## A. J. HOLMAN & CO., PHILA.,

PUBLISHERS OF

## FAMILY, PULPIT, REFERENCE, AND PICTORIAL BIBLES.

FROM SIX SETS ELECTROTYPE AND STEREOTYPE PLATES,  
EQUAL TO THE LONDON AND OXFORD EDITIONS.

### NEW GERMAN REFERENCE BIBLE, 4to,

Containing Bible Dictionary and History of the Books. Illustrated with 600 Engravings, Colored Maps, etc., at lower prices than any others published.

MANUFACTURERS OF

## PHOTOGRAPH ALBUMS

IN ENDLESS VARIETY OF BINDINGS.

Plush, Morocco, Turkey Morocco, Calf, Russia, and Sealskin.

Illustrated Catalogue mailed on application.

**A. J. HOLMAN & CO., Philadelphia.**



# J. H. VAIL & CO.,

Successors to the **JOBING AND RETAIL DEPARTMENT OF WM. WOOD & CO.,**

21 Astor Place and 142 Eighth St., New York,

*Medical Publishers, Booksellers, and Importers,*

Publish the following New Books and New Editions:

**Microscopical Morphology of the Animal Body in Health and Disease**  
By C. Heitzmann, M.D. 8vo, illustrated. Cloth, \$7; half bound, \$8.

**On Electro-Diagnosis in Diseases of the Nervous System.** By Dr. Hughes Bennett. Illustrated. 8vo, cloth, \$2.25.

**On the Morbid Condition of the Urine Dependent upon Derangement of Digestion.** By C. H. Ralfe, M.D. 12mo, cloth, \$2.25.

**Essentials of Bandaging; with Directions for Managing Fractures and Dislocations, etc.,** and a Chapter on Surgical Landmarks. 136 illustrations. Fifth edition, revised, and enlarged. By Berkeley Hill, M.B. London. 16mo, cloth, \$1.75.

**Obstetric Aphorisms for the Use of Students Commencing Midwifery Practice.** By Joseph G. Swayne, M.D. Illustrated. Seventh edition. 16mo, \$1.40.

**The Poison Register, and Poisons and their Antidotes.** With the Laws of all the States Regulating the Sales of Poisons. By John H. Nelson. 4to, half roan, \$1.50.

ALSO,

**The Poison and Liquor Record.** 4to, half roan, \$1.

In Press, and to be published early in the Fall:

**Dewattville's Medical Electricity.** New edition.

**Nelson's Druggist's Pocket Price-Book.** New edition.

**Pharmacopœia Germanica.** Translated from the new German edition by C. L. Lochman.

*Catalogue of American and English Medical Books furnished on application.*

## J. B. LIPPINCOTT & CO., 715 & 717 MARKET ST., PHILADELPHIA,

HAVE JUST PUBLISHED

THE THIRD AND LAST VOLUME OF

### AGNEW'S SURGERY.

**THE PRINCIPLES AND PRACTICE OF SURGERY.** Being a Treatise on Surgical Diseases and Injuries. By D. HAYES AGNEW, M.D., LL.D., Professor of Surgery in the Medical Department of the University of Pennsylvania. Complete in Three Volumes. Vol. I. embraces 1072 pages, with 901 illustrations. Vol. II. embraces 1070 pages, with 791 illustrations. Vol. III. embraces 786 pages, with 512 illustrations. 8vo. Per volume, extra cloth, \$7.50; sheep, \$8.50.

"The work is one of the finest in the English language or any other language. The profession of this country can well be proud of it, as it will reflect the highest credit on American surgery; and not only the highest credit on American surgery, but on American learning."—*Cincinnati Medical News*.

### SCRAMBLES AMONGST THE ALPS.

By EDWARD WHYMPER. Also, **DOWN THE RHINE**, by Lady BLANCHE MURPHY. One volume. Handsomely illustrated with numerous engravings. *New edition, revised and enlarged.* Large 8vo, extra cloth, gilt edges, \$3.

"Mr. Whympers' volume is as fascinating as it is exact. It excels any recent novel in 'interest.' It gives us new information, and thrills us with vivid descriptions of mountain adventure. We cannot forecast the popularity of such a volume; but we are sure that if the great body of readers knew what was in it, there would be a scramble in the book-stores for these 'Scrambles Amongst the Alps.'"—*Boston Globe*.

### HOW TO WRITE ENGLISH.

A Practical Treatise on English Composition. By A. ARTHUR READE, author of "Study and Stimulants," etc. *Third edition.* 16mo, flexible cloth cover, 60 cents.

"A clearly-written, instructive, simple, straightforward, and encouraging guide."—*Reporters' Magazine*.

### THE FATE OF MARCEL.

A Romance. By Dr. C. HARLAN, author of "Elflora of the Susquehanna," etc. 12mo, extra cloth, \$1.25.

### THE ROLLER BANDAGE.

By Dr. W. B. HOPKINS. With 73 illustrations. 12mo, extra cloth, \$1.25.

\* \* \* Orders from the trade respectfully solicited.

## NEW WORKS JUST PUBLISHED.

**GWENDOLINE; or, Halcots and Halcombes.** By AGNES GIBERNE. Cloth, 12mo, illustrated, \$1.10.

This is an English story by one of the most popular of English writers. In it many lessons of faith and trust in the guiding hand of Providence are plainly inculcated.

**"WHAT TO DO" SERIES.** Three books by Mrs. A. K. DUNNING. 12mo, cloth, illustrated, \$3. Consisting of—

1. What to Do.
2. How not to Do it. And
3. How to Do it.

The volumes may be had singly. \$1.10 each.  
This series will be read eagerly by both old and young.

**ST. ULRICH; or, Resting on the King's Word.** 12mo, cloth, illustrated, 75 cents.

The reader in this book is carried into the Tyrol. It depicts the satisfaction arising from deeds of charity, and the peace of those who rest "on the King's word."

**DOWNWARD; or, The New Distillery.**

By SARAH J. JONES. 12mo, cloth, illustrated, \$1.10.

This is a most vivid description of the downward path of those who give themselves to the liquor traffic. It warns young people against the perils they will encounter in such a career.

**THE EMIGRANTS.** A tale of the last century, from the German of FRANZ HOFFMAN. Translated by Mrs. H. D. CONARD. 12mo, illustrated, 75 cents.

This is a story of German Protestants, exiled from their country to this for conscience' sake.

**ST. ULRICH AND THE EMIGRANTS.**

Bound in one volume. \$1.25.

**LARRY GILBERT.** By Mrs. S. K. REEVES, author of "Young Eagle," etc. Cloth, 12mo, illustrated, 90 cents.

This is a story of a poor country boy, who by obedience, honesty, perseverance, and industry reached an honorable position.

**THE SHREWD STEWARD.** By Rev. GEORGE DANA BOARDMAN, D.D. Paper, 15 cents.

**SONS OR SHEAVES?** By Rev. C. M. SOUTHGATE. Paper, 15 cents.

**PAY YOUR OWN RENT.** By the author of "Buy your own Cherries." Paper, 5 cents.

**TITLES OF A PASTOR'S WEDNESDAY EVENING LECTURES** on the New Testament. By Rev. GEORGE DANA BOARDMAN, D.D. Paper, 15 cts.

## Dr. Schaff's Bible Dictionary.

400 engravings, 12 maps, 20,000 Bible references, 958 pages, 700,000 words. Only \$2.50.

*The Cheapest Book offered to the Public.*

Edited by the Rev. PHILIP SCHAFF, D.D., LL.D., Professor of Sacred Literature in the Union Theological Seminary, New York, and prepared expressly for the AMERICAN SUNDAY-SCHOOL UNION.

Send for descriptive circulars and notices of the work.

THE AMERICAN  
Sunday-School Union,  
1122 Chestnut St., Phila.,  
10 BIBLE HOUSE, N. Y.

## THE WESTMINSTER Sabbath-School Hymnal

Will be Ready September 1.

Orders will be filled as received at the rate of  
**35 Cts. per Single Copy, or \$30 per Hundred,** by

JOHN A. BLACK, Business Superintendent  
Presbyterian Board of Publication,  
1334 CHESTNUT ST., PHILADELPHIA, PA.,

Or, St. Louis Depository, Rev. J. W. Allen, 1107 Olive St., St. Louis, Mo.

Chicago Depository, C. H. Whiting, 137 Wabash Avenue, Chicago, Ill.

Ward & Drummond, 116 Nassau Street, New York.

Board of Colportage, 108 Penn Avenue, Pittsburgh, Pa.

S. W. Harman, 73 Fayette Street, Baltimore, Md.

Western Tract Society, 176 Elm Street, Cincinnati, Ohio.

S. M. Williams, 255 Nicollet Avenue, Minneapolis, Minn.

Rev. W. A. Patton, 5 E. Washington St., Indianapolis, Ind.

George A. Mosher, 70 S. Salina Street, Syracuse, N. Y.

MacGregor & Knight, 125 Granville Street, Halifax, N. S.

Ingham, Clarke & Co., 217 Superior St., Cleveland, Ohio.

John Willyoung, 189 Woodward Avenue, Detroit, Mich.

N. T. Wilson, 180 Dundas Street, London, Ont.

Ulbrich & Kingsley, 365 Main Street, Buffalo, N. Y.

D. R. Niver, 46 N. Pearl Street, Albany, N. Y.



TRADE MARK

## SPENCERIAN INK.

**BLUE BLACK WRITING FLUID,** } Of superior excellence in the essentials of FLUIDITY, COLOR and DURABILITY.

**BLUE BLACK COPYING FLUID,** } Same qualities as the Writing Fluid. Gives THREE good copies.

**EXTRA BLACK WRITING INK,** } Specially adapted for Records and Documents of importance.

SOLD TO CONSUMERS BY ALL STATIONERS.  
TO THE TRADE BY THE MANUFACTURERS.

IVISON, BLAKEMAN, TAYLOR & CO.  
NEW YORK.



TRADE CARDS.

"THE NEW YORK JOBBING HOUSE."

Charles T. Dillingham,

SUCCESSOR TO

LEE, SHEPARD & DILLINGHAM,

678 Broadway, New York,

WHOLESALE  
BOOKSELLER.

Miscellaneous Orders Solicited.

SPECIAL AGENCY.

FOR PUBLICATIONS OF

LEE & SHEPARD,  
HOUGHTON, MIFFLIN & CO.,  
ROBERTS BROS.,  
LITTLE, BROWN & CO.,  
A. WILLIAMS & CO.,  
G. H. ELLIS,  
J. H. EARLE,  
HARPER & BROS., New York.  
ROBERT CLARKE & CO., Cincinnati.  
JANSEN, McCLURG & CO., Chicago.  
G. I. JONES & CO., St. Louis.  
BROWN & GROSS, Hartford.  
JOHN P. MORTON & CO., Louisville.  
WARREN F. DRAPER, Andover, Mass.

Boston.

50,000 WOODCUTS ON HAND.

Miscellaneous Woodcuts and Electrotypes,



BOOK PLATES,  
PREMIUM PICTURES  
AND GOODS,

AND

General Printing and  
Publishing Material  
Bought and Sold.

R. W. SHOPPELL,

Prop'r Publishers' Warehouse,

24 BECKMAN STREET, NEW YORK.

WILLIAM T. COMSTOCK,

(Successor to BICKNELL & COMSTOCK,)

ARCHITECTURAL BOOK PUBLISHER

AND IMPORTER,

And Dealer in Drawing Instruments, Artists' Materials, etc.,

No. 6 Astor Place, New York.

(CATALOGUE ON APPLICATION.)

BLANK BOOKS.

QUALITY,  
FINISH,  
DURABILITY,  
EQUAL TO ANY.

Address the Manufacturers for terms and prices.

VAN ANTWERP, BRAGG & CO.,  
CINCINNATI.

285 B

6245 252 H

PERFORATED LIBRARY NUMBERS

Printed consecutively on gummed paper and sold in even  
hundreds, viz.: Size "21," per 100, 30c.; Size "285," per  
100, 20c.; Size "252," per 100, 10c.; "6245," per 100, 8c.  
Sizes "21" and "285" also on white card-board, at same  
price. Letters size "S," 1 alphabet, 5c.; "B," 2 alphabets, 5c.;  
"H," 4 alphabets, 5c. Send for full list and free samples.

P. F. VAN EVEREN, 116 Nassau St., N. Y.

JOSEPH GILLOTT'S  
STEEL PENS.

GOLD MEDAL, PARIS, 1878.

His Celebrated Numbers,

303—404—170—604—332,

and his other styles may be had of all  
dealers throughout the world.

Joseph Gillott & Sons,

New York.

J. & J. CASH,

Tape Manufacturers,

COVENTRY, ENGLAND.

Cash's Coventry Tapes for Stationers' Use.

Colors—White, Pink, Blue, Cardinal,  
and Fancies.

Strands—13, 15, 17, 19, 21, 25.

Send for Samples and Prices to

J. & J. CASH,

69 Mercer St.,

NEW YORK.

## PETERSONS' SPECIAL OFFER, AT SPECIAL TRADE SALE PRICES.

T. B. PETERSON & BROTHERS do not sell books at **TRADE SALE**, but will give Booksellers extra and special discounts on all orders during the next **30 DAYS** AND ON SPECIAL TIME; so now is the time to buy our books for your trade. You can sell a large number of our popular and fast-selling books if you will take hold of them with energy and push them off among all your trade, both retail and wholesale buyers. There are no books published you can make as much money on in handling, and we want you to order our books direct of us, whether your orders are large or small. They are handsome, showy books, cheap and popular editions, of a handy size, and are large for the retail price.

You would find it to pay you to always carry a small line of our books to show, and to sell from. Our Wholesale Prices are very low, and you will make a handsome profit on all you sell.

Our Catalogue and Special Rates will be sent to the Trade on application, and as we have never offered such low rates before, we should like to hear from you at once with an order, no matter how small or how large your order may be, as we take especial pains to fill all such orders, large or small, and would suggest for you to write it out **AT ONCE**, and send it to us to fill, so you will not overlook or forget it.

We publish "Petersons' Cheap Series" of 25-cent books at \$7 a 100; Petersons' Unabridged Editions of all of Emile Zola's works, as well as Complete Editions of all of the works of Mrs. Emma D. E. N. Southworth, of Mrs. Ann S. Stephens, of Mrs. Caroline Lee Hentz, of George W. M. Reynolds, of Alexander Dumas, of Henry Greville, Illustrated Editions of Major Jones's Courtship, Major Jones's Travels, and Thirty-three other Humorous Books, as well as over One Thousand other works, all of which are written by the best and most popular writers in the world. Send at once for one of our New and Complete Catalogues, which contain a full list of all works published by us, with the author's name attached.

 Address all Orders and all Letters, to receive immediate attention, to

**T. B. PETERSON & BROTHERS, Publishers, Philadelphia, Pa.**

## 15 CENT EDITION OF WAVERLEY NOVELS. TO BE COMPLETED IN 26 VOLUMES, AT 15 CENTS EACH.

T. B. PETERSON & BROTHERS, 306 Chestnut Street, Philadelphia, Pa., have just commenced the publication of a new and the cheapest edition of "THE WAVERLEY NOVELS," BY SIR WALTER SCOTT, ever published, which will be completed in Twenty-six Weekly Volumes, each volume being a novel complete in itself, and one volume will be issued every Saturday until the whole are published. The first three volumes, "IVANHOE," "THE BRIDE OF LAMMERMOOR," and "GUY MANNERING," are now ready. Each book will make a large octavo volume, have on it an Illustrated Cover, and will be sold at the low price of Fifteen Cents a volume. This edition is called

### PETERSONS' CHEAP EDITION FOR THE MILLION.


This is the Cheapest as well as the Only Complete Edition of the Waverley Novels published in this country, for it contains all the Author's notes, as well as all his last corrections and additions. This edition comprises the following works, to be


**COMPLETE IN 26 VOLUMES. PRICE 15 CENTS EACH.**

IVANHOE,  
BRIDE OF LAMMERMOOR,  
GUY MANNERING,  
WAVERLEY,  
ROB ROY,  
OLD MORTALITY,  
FAIR MAID OF PERTH,  
ANNIE OF GEIERSTEIN,  
PEVERIL OF THE PEAK,

WOODSTOCK,  
REDGAUNTLET,  
THE ANTIQUARY,  
KENILWORTH,  
THE PIRATE,  
THE MONASTERY,  
THE ABBOT,  
THE BETROTHED,  
THE TALISMAN,


HEART OF MID LOTHIAN,  
THE FORTUNES OF NIGEL,  
SAINT RONAN'S WELL,  
THE HIGHLAND WIDOW,  
COUNT ROBERT OF PARIS,  
THE BLACK DWARF,  
SURGEON'S DAUGHTER,  
QUENTIN DURWARD.

 Booksellers, News Agents, Rail-Road News Agents, Canvassers, and all others, will please send in their orders at once for the Waverley Novels, or for any of Petersons' Popular Works, which they will find to be the fastest-selling books published, all of which will be supplied at large rates of discount.

 Address all Orders and all Letters, to receive immediate attention, to

**T. B. PETERSON & BROTHERS, Publishers, Philadelphia, Pa.**

**IMPORTANT NOTICE.**—We want all of the Book Trade and all News Agents everywhere, both large and small dealers, to write direct to T. B. Peterson & Brothers, Philadelphia, and get their new and Complete Catalogue, which contains important reductions; also, ask for their Special Rates of Discount and Terms to Dealers.

 Orders from small dealers everywhere are respectfully solicited, as great care is taken by us to fill all such orders, no matter how small they may be, or how large.